

CATALOGUE
OF
THE COLLECTION OF
GREEK, ROMAN AND EGYPTIAN
ANTIQUITIES

FORMED BY THE LATE

SIR HERMANN WEBER, F.R.C.P. M.D. &c.

INCLUDING

A FINE GREEK BLACK FIGURE KYLIX; A BRONZE GREEK
MIRROR AND CASE; AN ARCHAIC STATUETTE OF MARS, FINELY
PATINATED; BRONZE FIGURES OF A GLADIATOR AND OF EROS;
AND AN INTERESTING ROMAN TERRA-COTTA PHIALE.

AND OTHER PROPERTIES,

PRINCIPALLY OF GREEK WORKS OF ART,
INCLUDING A CHOICE COLLECTION OF GREEK VASES, MANY OF
WHICH HAVE COME TO THE PRESENT OWNER FROM
THE CASTELLANI COLLECTION.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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SOTHEY, WILKINSON & HODGE,

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CATALOGUE
OF
A COLLECTION OF
Greek, Roman and Egyptian Antiquities,

MADE BY THE LATE

SIR HERMANN WEBER, F.R.C.P. M.D. ETC.

AND OTHER PROPERTIES.

FIRST DAY'S SALE.

LOT

- 1 A collection of Minerals, *from various places, chiefly sites of ancient cities* a lot
- 2 A collection of Bones, Animals' Horns, Teeth, etc., of the pre-historic periods, *from Clermont, La Madeleine and elsewhere* a lot
- 3 A stone Celt, *from Hungary*, 6 $\frac{3}{4}$ in. long; another, 5 in. long; another, 4 $\frac{3}{4}$ in. long; a fine flint Lance Head; and a Stone-age Grindstone 5
- 4 Five stone socketted Celts, of which four are in their original stag-horn handles 5
- 5 Twenty-two flint Arrow Heads, *found in Oct. 1881 at Perugia*; also four flint Chips, *from the same source* 26
- 6 A flint Implement, *found at Hitchin in Hertfordshire*, 8-10 feet below the surface, in 1881, 5 $\frac{3}{4}$ in. long 1
- 7 Six flint Arrow Heads, a Lance Head and a flint Knife, *all from Perugia*; also a small collection of ancient iron Weapons and other Instruments, *from Chiusi and other sites* a lot
- 8 Five flanged and other bronze Celts, *all found at Raab in Hungary*, from 5 $\frac{1}{2}$ in. to 3 in. long 5

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- 9 Seven socketted bronze Celts, all but one looped, *found at Raab in Hungary, from 3 $\frac{5}{8}$ in. to 1 $\frac{3}{4}$ in. long* Pol.
10 A Spear Head, 6 $\frac{3}{4}$ in. long; a Dagger Blade, 3 $\frac{1}{2}$ in. long; two Arrow Heads; a large flanged Celt, 7 $\frac{3}{4}$ in. long; a small socketted Celt, 2 $\frac{3}{4}$ in.; all in bronze; also a bronze Boring Tool, 4 $\frac{3}{4}$ in. long 7
11 Two bronze Sickles, one from Raab in Hungary, another from Mainz 2 Pol.

ANCIENT EGYPTIAN.

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- 12 Limestone Ushabti or "Answerer," with clearly cut inscription, 8 $\frac{1}{2}$ in. high 1
13 Ten glazed faience Figures of Gods, comprising a fine blue Horus, inscribed, and examples of Nehebkan, Bes, Isis, Taourt, Anubis, Thoth, etc. 10
14 Four miniature Figures of Gods, in lapis—Neith, Nephthys, Anubis and (?) Bast; also a faience Sphinx 5
15 Thirteen Amulets, including an Utchat with cartouche of Thothmes IV (Ra-men-Kheperu), a hedgehog with figure of Bes, a Horus hawk, etc. 13
16 A large faience Tet, in duck-egg green glaze, 4 in. long; a blue glazed Menat of Sekhet; a Cat on lotus column; a Scarab; three glazed pottery Dishes, probably used for mural ornaments; and an inscribed Fragment 8
17 A faience bead Collarette, with five pendant amulets and gods; and two small strings of Beads and Amulets 3
18 A Romano-Egyptian bronze Harpokrates, mounted on ebonized plinth; and four small bronze Figures of Gods and Amulets, including the very rare jackal-head Archer, probably a form of Anubis, of which only specimens in acacia wood are recorded 5
19 An important kneeling Harpokrates, in bronze, 5 $\frac{1}{2}$ in. high, the right arm and the legs from below the knees missing, the eye-lids and eye-brows are inlaid in silver, and the figure is nicely patinated in parts 1
20 A LARGE SEATED HARPOKRATES, 7 $\frac{1}{2}$ in. high, the black marble plinth is inscribed: "Harpakhrat, Giver of life, from Ansh-ut ka-hi-Terar. . . Donor" 1
21 A Romano-Egyptian bronze Statuette of a draped Woman, possibly a priestess of Isis, she wears the solar disk, lunar crescent and feathers, and carries a vessel in her left hand, and a serpent,

LOT 21—*continued.*

which coils around her wrist, in her right, *total height, with original bronze plinth*, $6\frac{3}{4}$ in.; also a Romano-Egyptian bronze Harpokrates, with cornucopia 2

- 22 A Romano-Egyptian bronze Statuette of Ceres, holding plough and cornucopia, and wearing solar disk, lunar crescent and feathers, $4\frac{1}{4}$ in. high; also a Romano-Egyptian Harpokrates, $3\frac{3}{4}$ in. high; both mounted 2

- 23 A BRONZE STATUETTE OF I-EM-HETEP, the physician god of the ancient Egyptians, seated on Siena marble pedestal; the god wears the conventional skull-cap, and a scroll lies open on his knees; his *usekh* or collar is inlaid in gold, *very fine* [Pl. VII, 23] 1

- 24 A *beautifully modelled limestone Sphinx*, $8\frac{1}{4}$ in. long, the front paws missing; also a green glaze Ushabti, 7 in. high, with cleanly cut inscription 2

- 25 A *Romano-Egyptian bronze Group*: Winged Harpokrates posing as the God of Plenty, and Æsculapius, a dog to right and tree-trunk with serpent to left, on Siena marble plinth, $3\frac{1}{2}$ in. high; a *charming and well patinated group* 1

- 26 Three Egyptian Alabastrons, $7\frac{3}{4}$ in., $5\frac{1}{4}$ in. and 2 in. high; a small green glazed pottery Vase; and a Coptic Ampula, in terra-cotta, with representation of St. Menas and his two camels 5

- 27 AN EGYPTIAN TWO-HANDLED ALABASTRON, with elegant conical body and slender neck, $9\frac{1}{2}$ in. high, a *beautiful and unusual specimen*, on brass tripod [Pl. I, 27] 2

ANCIENT GLASS.

- 28 A SMALL BALSAMARY (Amphoriskos) or Perfume Vase, with yellow, blue and green striations on dark blue and chocolate brown ground, $2\frac{5}{8}$ in. high, a *very fine and perfect specimen, excavated in the Isle of Rhodes* [Pl. I, 28] 1

- 29 Another, with striations in pale blue and yellow on blue ground, $2\frac{1}{2}$ in. high, *from Rhodes* 1

- 30 Another, with striations in white and yellow on blue ground, $2\frac{1}{4}$ in. high, *handles missing* (presented to Sir Hermann Weber by Sir Edgar Boehm, the famous sculptor) 1

- 31 An alabastron-shaped Balsamary, with yellow and blue striations on deep blue ground, $5\frac{3}{4}$ in. high, a *fine perfect specimen, from Rhodes* [Pl. I, 31] 1

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- 32 Another, similarly decorated, $3\frac{3}{8}$ in. high, a fine perfect specimen, from Rhodes, on stand *Strade*
- 33 Another, with brown striations on white ground, 5 in. high, found in Rhodes [Pl. I, 33] *Strade*
- 34 Another, with yellow and lilac striations on deep blue ground, $4\frac{5}{8}$ in. high [Pl. I, 34] *Strade*
- 35 A Balsamary (Amphoriskos), in deep blue glass, with striations in bright yellow and wave pattern in pale blue, 3 in. high, a charming specimen, slightly chipped at the neck [Pl. I, 35] 1
- 36 Another, similar, 3 in. high, a more brilliant specimen and quite perfect [Pl. I, 36] 1
- 37 Another, the pattern covering the ribbed body, $2\frac{1}{2}$ in. high, slightly oxydized 1
- 38 Another, in deep blue glass, with pale blue and yellow striations, $2\frac{3}{8}$ in. high *Strade* 1
- 39 A Roman glass bowl-shaped Jar with cover, $3\frac{1}{2}$ in. diam., slightly iridescent, perfect examples of these vessels are rare *Strade* 2
- 40 A Roman glass Jar with cover, 3 in. diam., $2\frac{1}{4}$ in. deep, the vessel is shaped somewhat like the modern honey-pot, widening towards the base. 2
- 41 Two Balsamaria, in sea-green glass, $2\frac{3}{8}$ in. and $1\frac{3}{4}$ in. high; and a Biberon, in clear glass, $2\frac{3}{4}$ in. high; all good specimens 3
- 42 Seven long-necked Roman glass Vases of typical forms, varying from $6\frac{1}{4}$ in. to $3\frac{1}{2}$ in. high; also a fragment of a similar Vase *Rutledge* 8
- 43 Two long-necked Roman Vases, widening trumpet-fashion at the base, 7 in. and $5\frac{3}{8}$ in. high; another, with bulbous body, $6\frac{1}{2}$ in. high; and four small glass Vessels, one with ball stopper hermetically sealed in same 7
- 44 A Roman Pyxis, in blue glass, 2 in. high; also two small blue Vases excavated at Tarquinii, in Etruria [cf. lot 218]; a small yellow glass Vase; three specimens of ancient Roman Window-glass, and five other glass objects *Stride* 12

ROMAN POTTERY, &c.

- 45 Twelve specimens of Romano-German Pottery, excavated at Mainz in 1882; the vessels include a black-ware Patera with potter's mark, two Bowls with incised (thumb-mark) decoration, and several examples of drab and red ware *Lumme* 12

- Anna.* 46 Twenty miscellaneous Vases, in unglazed black and buff pottery, from Volterra, Friedburg, Pfahlburg and other sites 20 1 8
- Pbm* 47 A black-ware Cinerary Urn, containing the calcined remains of the deceased, excavated at Wiesbaden in 1882; also a cylindrical Jar, with lid, in buff unglazed earthenware, found at Volterra, $3\frac{3}{8}$ in. high 3 18
- Pbm Sp.* 48 A box of Pottery fragments, chiefly of the ware formerly called "Samian," now better known as *terra sigillata*, comprising examples of Rutenian, Lezoux and undecorated wares; the designs represent figures of men, animals, plants, etc. a lot 18
- Almont.* 49 Four plain red-ware Bowls, and two red-ware Plates, all excavated at Mainz; also a plain red-ware Plate, found at Friedburg; one of the bowls restored, the others perfect 7 1 8
- Psta.* 50 A Bowl, in *terra sigillata* ware, $6\frac{1}{4}$ in. diam., a pattern of lanciform leaves on the broad rim; also two smaller Bowls of the same design, and a flat-bottomed shallow Jar, $2\frac{1}{4}$ in. diam. 4 1 13
- Smith &* 51 A red-ware Phiale, with incuse stamped pattern, 8 in. diam., found at Corneto; the incuse patterns are rare 1 1
- Lawrence.* 52 A Rutenian Bowl, $5\frac{3}{4}$ in. diam. by $3\frac{1}{4}$ in. deep, decoration in friezes of Silenus masks, etc. 1 1 13
- Andrade.* 53 A COMPLETE MOULD OF A TERRA SIGILLATA OR "SAMIAN" BOWL, in pale terra-cotta, $8\frac{3}{4}$ in. diam., found at Clermont in 1887, very rare, potter's stamp SOCERI. OF(FICINA?) [cf. fragments bearing stamps SACERO and SACER in the Brit. Mus. (M. 1739 and 1999)]; also a Plaster Cast from the same [Pl. II, 53] 2 10 70
- Angls.* 54 Fragment of a terra sigillata Bowl, in pale terra-cotta, with figures of men, animals, etc.; also a Plaster Cast from the same 2 12
- Pennin* 55 A TERRA-COTTA PHIALE, $9\frac{1}{2}$ in. diam. by $2\frac{1}{2}$ in. high, decorated on the concave surface with reliefs of figures and fruiting vine-branch, the tendrils of which are indicated by incised lines; the central relief, according to Klügmann, probably represents the marriage of Hercules; the god, seated on the right of the group, leans upon his club; to the left, a half-draped female figure, also seated, holds in one hand an object the nature of which is uncertain; between them stands a winged figure—a sort of androgenous cupid—who offers fruit(?) to the god. The phiale forms the subject of a paper by Dr. F. P. Weber, F.S.A., in the *Proceedings of the Society of Antiquaries* (Feb. 14, 1895), and a plate of a similar type, probably from the same tomb, has been 23
- Heast*

LOT 55—*continued*.

described by Klügmann in the *Annali dell' Istituto di Corrispondenza Archaeologica*, and is now in the British Museum. The late Dr. Murray placed the date of the manufacture of this fabric somewhere between the 3rd Cent. B.C. and the 1st Cent. A.D. [Pl. II, 55]

- 1 2
56 Three Roman Lamps, in pottery, with figure subjects *in relief*, Æsculapius and Ceres, Silenus and Faun, and Athletes; *all with* *Pol.*
potters' stamps 3

- 1 6
57 Five others, Harpocrates, Helios, Jupiter Serapis, etc., *potters' stamps*: FORTIS, SATOS, ANCHIA, CIVNDRA, etc. *source.* 5

- 2 5
58 A glazed pottery Lamp, Roman, with eagle of Jupiter and head of the god *in relief*; also a terra-cotta phallic Lamp, *Romano-Egyptian and excavated at Perugia* *Pol.* 2

- 1 3
59 Eight pottery Roman Lamps, four with animal subjects 8 *Cydon*

- 1 4
60 Nine others; and a terra-cotta Lamp-filler 10 *source.*

- 1 8
61 Four Greek terra-cotta Lamps, two with interesting figure subjects—a herdsman milking a goat and a gladiatorial combat; *potters' marks on three of the lamps*: ΘΕΟΔΩΡ, ΠΑΚΑΟΥ and ΠΕΜΟΥ; also a Mould for the relief design of a lamp similar to design on gladiator lamp in same lot 5 *Pol.*

- 2 15
62 Fourteen miscellaneous stone and terra-cotta Draughtsmen, *found at Orvieto in 1882*; a lot of stone and pottery Whorls and Beads *from Orvieto and Chiusi*; two terra-cotta Models of Apples *from Orvieto*; a Cake Stamp, and three builders' Plummets *a lot* *Pol.*

GREEK, GRÆCO-PHŒNICIAN, EARLY ITALIAN AND ETRUSCAN POTTERY VASES.

- 7 15
63 A Corinthian Aryballos, 6 in. high, with decoration of sirens, the field sown with rosettes; another, smaller, similar decoration, 3½ in. high; another, 2¾ in. high, with figure motive, *broken at lip*; *all found in the Isle of Rhodes* 3 1

- 6 10
64 Three others, all with interesting figure motives, the designs complete and clear, 2¾ in., 2⅝ in. and 2¼ in. high 3 4

- 5
65 Three others, of plainer types, 2¾ in., 2 in. and 1½ in. high; a small one-handled vase, 2½ in. high, with frieze of animals; a Depas or Libation Cup, with frieze of tigers, etc., 3½ in. diam.; and two others, plain; *from Chiusi, Rhodes, etc.* 7 *Pulchry*

- 66 A terra-cotta one-handled Cup, $3\frac{1}{8}$ in. high, with geometric decoration in rich red-brown; an Oinochoë, similarly decorated, $4\frac{1}{4}$ in. high; another, $1\frac{3}{4}$ in. high 3
- 67 AN ASKOS WITH TRIPLE NECK, in unglazed pale terra-cotta, an inscription in Etruscan runs round the shoulder of the vessel, $4\frac{1}{8}$ in. diam.; another, wine-skin shape, $6\frac{1}{4}$ in. long; a small Pyxis, with Cover, $1\frac{3}{4}$ in. diam.; a Lekythos, with black and purple decoration; a Vase in form of a workman's basket; and two Bowls 8
- 68 A Lepasti, in pale unglazed pottery, decorated with friezes of animals, $3\frac{1}{2}$ in. diam. at base, complete with lid; another, of flattened spherical form, $4\frac{1}{4}$ in. diam., with serpentine decoration, damaged, both from Corinth; a Balsamarium in the form of a poppy-head, from Rhodes (rare); and a Vase, shaped like a small Pithos, $3\frac{1}{2}$ in. high, from Corinth 6
- 69 A Lekane and Cover, in pale terra-cotta, with decoration in concentric rings divided by perpendicular zig-zags, $5\frac{1}{4}$ in. high, an interesting early form with domed lid; another, $6\frac{3}{4}$ in. high, Rhodian type; a Lekythos, with network decoration in white on black ground, $4\frac{3}{4}$ in. high; a small Lepaste with lid; three small Oinochoai; and a black-glaze Lekane without cover, $4\frac{3}{4}$ in. diam. 11
- 70 Two early Greek Amphoræ, with lozenge decoration in dotted lines on cream glaze, $11\frac{3}{4}$ in. and $10\frac{1}{4}$ in. high; also a terra-cotta Vase-rest, and a black-glaze Vase with chain-loop decoration in white pigment, $4\frac{3}{4}$ in. high 4
- 71 An Etruscan Bucchero-ware Kalyx, $5\frac{1}{2}$ in. high, with straight-sided bowl, round the exterior of the bowl a frieze of three boars and other ornament; another, $4\frac{3}{4}$ in. high, with frieze of griffons and human figures or deities impressed from a cylinder; also three Lids in the same ware, from vases 5
- 72 An Etruscan Bucchero-ware Kalyx, on short stem, $3\frac{1}{2}$ in. high, with straight-sided bowl, sloping outwards, on which is a frieze of figures rolled from a cylinder; an Etruscan Unguent Vase, in the form of a squatting ape, $5\frac{1}{2}$ in. high; an Etruscan two-handled Cup, $4\frac{1}{4}$ in. high; and a Kyathos, with flat handle, $4\frac{1}{4}$ in. high 4
- 73 AN ETRUSCAN BUCCHERO-WARE PHIAL ("Phiale mesomphalos"), $7\frac{1}{2}$ in. diam., with impressed design representing scenes from the Odyssey, in four compartments; in one, Ulysses is being tied to the mast, while a siren, seated on a rock before the ship; plays

Lot 73—*continued.*

the double flute; another shows a further stage of the same incident; a third depicts the monster Scylla seizing the ship and apparently about to drag down a man, while a hoplite and an archer give battle; in the fourth compartment the vessel is seen near a rock, on which Ulysses sits, and is met by his dog, the crew are lowering the mast; *a highly interesting and important example*

- 74 An Etruscan Bucchero-ware Phial, 8 in. diam., with impressed pattern representing a warrior in quadriga attended by Nike and Erotes, etc.; another, 7¼ in. diam.; *found at Chiusi* 1
- 75 Fourteen miscellaneous black-ware Vases and other objects, including an Etruscan Bucchero Kyathos, 4½ in. high, another, 4¼ in., another, 3¼ in., three Ladles, etc.; *chiefly from Orvieto and Chiusi* 14
- 76 Six black-glaze Vessels, with incised and stamped designs, comprising a Bowl with medallion of a Greek head in the centre, a Kylix, a Patara, etc. 6
- 77 Three black-glaze Vases, comprising an Etruscan Bucchero-ware Amphora, *found at Volterra*, 9 in. high; a plain black-glaze Amphora, 8 in. high, and black-glaze Depas, with Etruscan inscription scratched on base of same 3
- 78 Eight miscellaneous black-glaze Vases, comprising four Kylices, a Skyphos, a Depas, a Putera, and a primitive form of one-handled Cup 8
- 79 Nine miscellaneous black-ware Vessels, comprising an Etruscan Bucchero-ware Oinochoë, with human mask below handle, a Phiale with stem, an Etruscan Lamp-filler, and six others 9
- 80 A Corinthian Bowl, with frieze of lions and lioness, interspersed with large eyes, 2½ in. high; also a small black-glaze Lekythos with impressed pattern; *both fine specimens, the former from the Castellani collection* 2
- 81 Four Lekythi of the Black-figure period, one 8¾ in. high, with Dionysiac procession; also a Black-figure Amphora, 7¼ in. high, with frieze of flying geese 5
- 82 Three Athenian Lekythi, with designs on white ground, comprising one 10¾ in. high, with head of Athené; another, 5 in. high, with charmingly drawn figure of seated man; the third (*neck missing*) with standing figure of man supporting object of uncertain meaning [Pl. I, 82] 3

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- (83) A Greek Kylix, decorated at the handles with acanthus ornament and with duplicated inscription ΑΡΘΕΝΕΔΕΣΜΕ between the handles; *a very brilliant example though the kylix has been broken* 1

- (84) A PANATHENAIC AMPHORA, black-figure period, 15 in. high, *obv.* Athené with spear and shield between Doric columns surmounted by cocks; symbol on shield, the fore-part of a boar; *rev.* diskobolos, athlete and judge with wand; *found at Rhodes; the body of vase in brilliant condition* [Pl. III]

- (85) A GREEK BLACK-FIGURE KYLIX, 7½ in. diam.; 600-500 B.C. On the outer side of the vase is a frieze of 14 figures, disposed in two groups, representing in spirited manner a combat between Greek warriors. There is an interesting scratched inscription on the foot of the kylix (ΑΓΚΕΣΤΟ, engraved backwards), which is probably the name of the artist-potter. A late suggestion that it signifies the patron for whom the vase was made, based upon the assumption that no potter would be likely to sign in this manner, seems to be sufficiently answered by the objection that the patron, whether merchant owner or private possessor, would scarcely have written his name backwards; whereas the fabricator of the kylix would be quite likely to do so, following a custom common among contemporary gem-engravers and other artists. The addition of the signature may well have been an afterthought—perhaps made at the patron's own request. This shapely and well-preserved kylix seems to have aroused a good deal of attention among continental savants, and forms the subject of more than one article in the learned journals [Pl. IV]

- 86 Nine miscellaneous Red-figure Vases, Apulian and other types, *all in good condition* 9

- 87 A Lekane or Sweetmeat-dish, with flattened spherical body, 5 in. high; a Lepaste, with Red-figure design of Eros and seated woman, 4¾ in. high, *from the Disney collection*; also a red-glaze Oinochoë, with handle terminating as mask, *found at Volterra* 5

- 88 A miniature Oinochoë in black-glaze pottery, with inscription, *Castellani collection*; an Askos, with Red-figure design of two rams; a small Unguent Vessel, with figure of swan; and a terra cotta (?) Salt-cellar 4

- 89 A RED-FIGURE AMPHORA, 8¾ in. high, *obv.* draped figure of youth holding object in right hand; *rev.* two Ephebes, on neck of vase a lion and hart; *fine period; Disney collection* 1

- 19 90 A RED-FIGURE KYLIX, 9 in. diam., with designs on back and front; the former apparently a scene in a shop with two people chaffering over the sale of a bird, others looking on; on front panel, draped figure of a woman standing beside an altar with oinochoë in right hand 1 *Netherby*
- 1 91 Two others, 7½ in. and 8 in. diam., one with figure of a fisherman carrying baskets, *good draughtsmanship, but kylix much restored*; the other plain; also a Fragment from a kylix, with figure of man 3 *Exford*
1919. 26
1918 28
- 220 92 A LEKYTHOS WITH RED-FIGURE DESIGN. The scene is thought to represent Oedipos in exile. Oedipos is seated on rock under a tree, beside him lies his bow. *An exquisite little figure study belonging to the best period of Greek art* 1 *main*
- 18 93 A Kotyle of rare form having the bowl prolonged to a stem; the bowl is decorated with a frieze of tritons and nereids in red figure on a black ground, 3¼ in. high, *a very brilliant example*; another, with winged Eros and figure of seated draped woman 2 *Casey Sp.*
- 74 94 AN EPINETRON OR ONOS, in terra-cotta, 9¾ in. long, with head of a goddess in alto-relievo at the narrow end; *Greek, 500-400 B.C.*; the semi-cylindrical body of the instrument decorated with palmettes, scale ornament and key pattern. EPINETRA (which fitted to the knee) seem to have been used by Greek women for flattening out and separating the fibre of wool before it was placed on the distaff; *rare* [Pl. VI, 94] 1 *Penn.*

GREEK AND GRÆCO-PHOENICIAN TERRA-COTTA STATUETTES, &c.

- 710 95 Five Archaic female figures of various types in painted terra-cotta; *Boeotian, Cypriote, Rhodian, etc.*; the Boeotian figure is coloured red, black and yellow on a white ground 5 *Pol.*
- 315 96 Five Archaic Statuettes of Goddesses and Women, of various types and sizes, *from Rhodes, Corfu, and other places* 5 *Exford*
- 110 97 Eight others, including some rare types, *from Thebes, Boeotia, and other parts* *Monk*
- 215 98 Eight Archaic Toys, *from Greece*, representing equestrian figures, birds, dogs, etc.; also a squatting Figure of a man in Phrygian cap, *from Boeotia*; and a small Statuette of Hermes carrying a sheep, *found at Cumae* 10 *Pol.*

- (99) SIX PRIMITIVE VESSELS in form of Animals, comprising a ram-askos, a sphinx, a lion, a rabbit and two bulls' heads; all unusual types; *Greek, circa 700-600 B.C.* [PI. II, 99] 6
- 100 Eight Greek terra-cotta Animals, comprising a cow, birds, lynx, land-tortoise and sow; *from Thebes, Harnaka, etc.* 8
- 101 A terra-cotta Rhyton in form of a cow's head, a dolphin and a goat's head; *all well modelled; Greek* 3
- 102 Two almond-shaped *Lekythi*, *Greek, 500-400 B.C., 5 in. and 4½ in. high respectively*, one with black striped decoration on red ground, the other with punctured pattern covering the body; *rare forms; from the Boliotti excavations in Rhodes* 2
- 103 AN EARLY GREEK VASE IN FORM OF A DUCK, the body decorated on each side in the Corinthian manner with figure of Aphrodite; *a rare, important piece, 9¾ in. long* [PI. II, 103] 1
- (104) A TERRA-COTTA FIGURE OF A DUCK, *Greek, 500-400 B.C., 4½ in. high; beautifully modelled and in fine condition* [PI. VI, 104] 1
- 105 A Greek painted terra-cotta Statuette of a standing Goddess robed in chiton and chlamys, *11½ in. high*; also a small terra-cotta Figure of a Priestess of Juno, *6½ in. high*; and another of a Dancing Girl, *7¼ in. high; the latter excavated at Tanagra in 1893 by the late Dr. Murray of the British Museum* 3
- (106) A GREEK TERRA-COTTA FIGURE OF A SOLDIER in helmet; also a group of Wrestlers, *vigorously though sketchily executed; the latter found in Asia Minor; rare subjects* [PI. V, 106] 2
- 107 A Greek terra-cotta Askos in the form of a Siren, *6¾ in. long*; also a painted terra-cotta Figure of a cock, *7½ in. high*, and a small one-handled Vase in the form of a foot, *the first from Rhodes; all interesting forms* 3
- 108 Nine miscellaneous terra-cotta and other pottery Heads, *from Volterra, Corneto and other parts*; also a Phallic Term and a terra-cotta Figure of a sandalled foot 11
- 109 A Greek terra-cotta Model of a bireme; a small Figure of a siren, *from Boeotia*; a glazed terra-cotta Bust of a child with rabbit, and three other pottery Figures 6
- 110 Two Greek terra-cotta Masks, *6½ in. and 4½ in. high respectively, the latter fine; found at Tarentum*; also a terra-cotta Head of a Man in Phrygian cap, thought to represent Ulysses; *a curious piece of interesting technique* 3

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- 22 111 A fine terra-cotta Head of a Man, very similar to the head in the Louvre called Inachus, $3\frac{1}{4}$ in. high; also an archaic Mask of a goddess or woman, *found at Tarentum*; both Greek *Raphael* 2
- 3 112 A Greek terra-cotta Head of a goddess with high crown, $3\frac{3}{4}$ in. high, on marble plinth; a bearded Figure of a Man, Dionysos (?), 4 in. high; a small Head of a Youth—probably Ganymedes—in Phrygian cap, and a Female Head, *the second and last found at Tarentum*; *the third from the artist Troché's sale* *Stal.* 4
- 7 5 113 A Greek terra-cotta Head of a Woman with braided hair, $5\frac{1}{4}$ in. high, *fine*; *Castellani collection*; a cleverly-modelled Head of a Negro Slave, $2\frac{3}{4}$ in. high; and a curious terra-cotta Head of a Youth, *found at Tarentum* *PPH* 3
- 8 114 A Greek terra-cotta Head of Athené, $3\frac{3}{4}$ in. high, in Corinthian helmet, *fine*, *Troché sale*; also a Greek Comic Mask, surmounted by visored helmet, $3\frac{1}{2}$ in. high *Buy* 2
- 16 115 A GREEK TERRA-COTTA STATUETTE OF ARTEMIS, $7\frac{1}{2}$ in. high, attended by a Fawn, the goddess is represented in tunica partially covered by a skin and wearing a Phrygian cap, *Troché sale* [Pl. V, 115] *Surbach* 1
- 4 5 116 A Tanagra Statuette of a Greek Woman, fully draped, $6\frac{1}{2}$ in. high; also a half-draped Figure of a Goddess, 7 in. high, leaning on pedestal *Stal.* 2
- 13 117 A STANDING FIGURE OF A GREEK GIRL, $6\frac{1}{2}$ in. high, playing on a stringed instrument; also two Figures in alto-relievo representing a Priest and Priestess, one playing on a cithera and the other on a double flute, $6\frac{1}{4}$ in. high; *the latter a rare subject* [Pl. V, 117] *Surbach* 2
- 2 70 118 A Greek Statuette of a draped Woman, with fan and mirror, $5\frac{1}{2}$ in. high; a Figure of a bearded Man, $6\frac{1}{2}$ in. high; and a draped Figure of a Youth, $8\frac{1}{2}$ in. high; *the second from the Castellani collection* *Proctor* 3
- 7 15 119 A Tanagra Statuette of a Greek Girl, wearing chiton and himation; $6\frac{3}{4}$ in. high *Pracey Lamb* 1
- 16 120 A STANDING FIGURE OF A GREEK WOMAN, wearing chiton and himation, and with mirror in left hand; $9\frac{1}{4}$ in. high, *fine* *Budny* 1
- 9 70 121 ANOTHER, somewhat similar; $9\frac{3}{4}$ in. high " 1
- 15 122 A TANAGRA GROUP: EROS seated on the back of a swan, 4 in. high, showing the remains of the original colouring, *a charming little group, marked by that quality of spontaneity so characteristic of the best Tanagras* [Pl. V, 122] *Archde* 1

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- 123 A TANAGRA STATUETTE OF A WINGED EROS, with mask; $5\frac{1}{4}$ in. high [Pl. V, 123] 1
- 124 A Greek terra-cotta Group: a Clown on a Donkey, $4\frac{1}{4}$ in. high; also a Tanagra Statuette of Athené, with shield and helmet, $6\frac{1}{4}$ in. high 2
- 125 A TANAGRA STATUETTE OF A BOY seated on rectangular block, 4 in. high, a spirited little figure, full of boyish grace and movement [Pl. V, 125] 1

ANTIQUE OBJECTS: Gold, Silver, Ivory, Etc.

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- 126 A PAIR OF GOLD GREEK EARRINGS of cylindrical form, with plain and granulated pellets, set in rectangular depressions and well flanged semi-circular processes ornamented with masks, pellets, etc., a very unusual form; the earrings were found in a grave at Polyrrenhia, Crete 2
- 127 A gold Greek Eros, with patera in right hand (?), aulos in left; a gold Greek Serpent Ring; and two gold Earrings, one set with pearls; the first found at Tarentum 4
- Barthol.*
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- 128 A pair of gold Greek Earrings, terminating as lions' heads, finely chased at point of attachment to spiral ring 2
- 129 A Græco-Roman silver Figure of Aphrodite, $1\frac{1}{4}$ in. high, leaning on tree trunk; also a silver Figure of a Boy, 1 in. high; and a miniature Votive Hand; all from the Gréau collection 3
- Ichwey.*
- 130 A silver penannular Bracelet, terminating in serpents' heads, nicely chased; also a small penannular ring; and a Roman silver Spoon, found in Hungary 3
- Lamme.*
- 131 A silver penannular Bracelet, similar in all respects to the above; also a silver-plated Clasp, found in Hungary; and a plain silver penannular Bracelet, in case 3
- ah*
- 132 A silver Fibula, with semi-circular bow terminating as a ram's head, the flat portion engraved with Svastika; a beautiful example, from the Westropp sale 1
- 133 A ROMAN IVORY TOILET PIN, exquisitely carved with figure of a standing faun, the faun supports an ornament which forms the apex of the pin, 4 in. long, found at Albens, near Aix, by the Director of the Museum at Annecy; also an extremely minute and delicately modelled Head of a Goddess in terra-cotta, with remains of original gilding on hair and head ornament, found at Tarentum 2

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- 134 A marble Bust of Zeus, $6\frac{1}{4}$ in. high; also a small marble Head of Ceres; *both interesting examples of Roman work* 2 *Leffel*
- 135 Five rectangular Attic *Pondera* in lead, with impressed designs of dolphin, land tortoise, etc., and Greek letters, probably denoting the weight (thus MNA may stand for the Solonic *mina* (= 6750 grains) and so forth; also two leaden Sling-bolts, with inscriptions, *Greek* 7 *Arch.*
- 136 A number of Fragments of Mosaic Pavement; *from Hadrian's Palace at Rome* a lot *Schuyler.*
- 137 Portions of some bone Flutes (Roman), *found at Claremont and other places*; also a number of bone, ivory and earthenware Bosses, and a bone circular Box, with head of NVMERIANO a lot *Anten.*
- 138 A Collection of bone and ivory Objects, comprising Roman Spoons, Hair Pins, Needles, portions of Flutes, a Theatre Pass, *found on the site of the Roman Theatre at Lyons*; etc. 33 *Arch.*
- 139 A number of bone Carvings, comprising a Plaque, with figure of Eros in relief, two curious Bolt-locks, etc.; also an ancient amber Cameo of Leda and the Swan; and a number of fragments of pottery Figures, *chiefly excavated in France*; the cameo *from the Castellani collection* a lot
- 140 A stone Cippus of a Child; *found at Orvieto* 1

MISCELLANEOUS BRONZES.

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- 141 A bronze Armilla, probably of Hungarian origin, with curious spiral process; also a penannular Bracelet of the same metal; and a bronze Disc, probably the lid of a vessel 3 4
- 142 Three bronze Heads of Clubs or Sceptres, with spiked projections; *found at Budapest* 3 4
- 143 Fourteen miscellaneous Bronzes, chiefly Roman, comprising a Knuckle-bone, *found at Mainz*; a bronze Buckle, with escutcheon, *same provenance*; a Mask of a Human Face, with curious ringletted hair, *possibly a Gorgoneion, found at Megalopolis, the later capital of Arcadia*; and other interesting pieces, *from Corneto, Cremona, and other places* 14
- 144 A Roman bronze Stamp attached to a Finger Ring, the bezel of which is engraved with caduceus of Mercury, inscription on stamp: CIVLICH, *fine*; also an ancient bronze Spur; a bronze Phallus; and three other pieces 6 *Anten.*

- 145 Ten bronze Finger-Rings, Roman, *some of very interesting types*; also two engraved Bezels from bronze rings; and one other 13
- 146 Seven miscellaneous Roman Bronzes, comprising a Scorpion, a Boar's Head terminal, an Ibex, a Frog (*from Corneto*); and other forms 7
- 147 Thirteen miscellaneous Fibulae, comprising some unusual forms from the Westropp collection and others excavated at Mainz, Perugia and elsewhere; also three other small Bronzes 16
- 148 A bronze Statuette of Hercules holding club in uplifted hand; also a bronze standing Figure of a Goddess, probably Isis, with inscription in pseudo-Egyptian characters down the front of the figure 2
- 149 Two bronze Armillae, *from Capua*; another, penannular form, with ribbed decoration, *from Hungary, fine*; and another, also ribbed 4

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SECOND DAY'S SALE.

GREEK, ROMAN AND ETRUSCAN BRONZES.

LOT		
150	Seven penannular bronze Bracelets, Roman, <i>from Mainz, Raab and Cremona</i>	7
151	Five Roman bronze Coil Bracelets, including a child's four-coil armilla, <i>from Budapest</i> ; and one other, <i>from Mainz</i>	6
152	Eight Roman bronze Cloak or Hair-Pins, one surmounted by figure of a bird; two Spatulæ; a Roman bronze Simpulum, handle terminating in swan's head; a long bronze Pin, <i>from Hungary</i> ; another with ball top; and two other pieces	15
153	A heavy penannular Armilla, <i>well patinated, found in Hungary</i> ; another, <i>from Volterra</i> ; and a fine Roman Buckle, with three leopard-headed loops fitting into circular rings, <i>nicely patinated and probably unique, found at Orvieto in 1880</i>	3
154	A bronze Serpentine Bracelet of eight coils, <i>found at Puy-de-Dom in 1888</i> ; a bronze Armilla, <i>from Capua</i> ; and another, of heavy type, engraved at the flattened ends; <i>all nicely patinated</i>	3
155	A Roman silver Spoon, with spade-shaped bowl, <i>found in Hungary</i> ; a bronze Roman Spoon with seal-headed top, rat-tail pattern; and one other	3
156	A bronze Fibula, with semi-circular bow surmounted by three figures of birds; another, boat-shaped, with geometric engraved pattern; <i>both fine, the latter from the Westropp collection</i>	2
157	A large bronze Fibula, $5\frac{3}{4}$ in. long, snake type, the head forming a large flat spiral; another, somewhat similar type, but with curved pin and flat expanded head	2
158	A Roman bronze Fibula, bow kite shape, 5 in. long, <i>found at Cora in 1887</i> ; another, finely engraved pattern, 5 in. long, <i>from the Westropp collection</i>	2
159	A heavy boat-shaped Fibula, engraved with figure of fish, <i>length of pin, 4 in.</i> ; also a large bow-shaped Fibula, $5\frac{3}{4}$ in. long, <i>deeply grooved, found at Capua</i>	2

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- 160 A heavy bronze Armilla, coil pattern, flat ends and decorated concentric rings; also a bronze Torque, fastening with spring catch and engraved with spiral bands, *a very interesting piece, found in Hungary* 2
- 161 A BRONZE TORQUE, $6\frac{1}{4}$ in. diam., with richly chased ornament and ivory inlay, *well patinated; found at Lehota in Hungary* [Pl. VIII, 161] 1
- 162 A BRONZE TORQUE, or Ansa of Situla, $5\frac{3}{4}$ in. diam.; the penannular ring of the Torque is richly decorated with incised ornament and curves back at each end in the form of a swan's neck; the Torque is further ornamented with a number of bronze rings, some of which carry chains and small bells; *a rare and beautiful piece, nicely patinated, from the Castellani collection* [Pl. VIII, 162] 1
- 163 A bronze Serpent, partly coiled, $5\frac{3}{4}$ in. long, Greek; *a well executed model and in fine preservation; found at Athens* 1
- 164 A bow-shaped Fibula, $2\frac{1}{3}$ in. long, with characteristic ornament and light green patina; another, very simple form, $1\frac{3}{4}$ in. long, *nicely patinated*; another, of curious design, the curved back expanding at each end in the form of a fin, $2\frac{3}{8}$ in. long 3
- 165 A bronze Fibula, cross-bow type, 3 in. long, *Westropp sale*; and four others, of various types, *found at Budapest and Raab* 5
- 166 A bronze Fibula, cross-bow type, $2\frac{3}{8}$ in. long, *from Raab*; a Serpent Fibula, $1\frac{3}{4}$ in. long; and two bow-shaped Fibula; *the three last from the Westropp collection* 4
- 167 An Archaic Etruscan Figure, perhaps Juno, $3\frac{3}{4}$ in. high; another, probably Helios, 3 in. high; the third, $3\frac{3}{4}$ in. high, *the first with fine green patination* 3
- 168 An Etruscan Figure of a nude Warrior throwing a weapon in form of boomerang, $3\frac{1}{8}$ in. high; another, $2\frac{7}{8}$ in. high, probably a priestess, Etruscan; and four others, also early type, *from 2 in. to 2½ in. high* 6
- 169 An Etruscan bronze Figure of a (?) Triton with abnormally large head, possibly forming the handle of a box or cista, $3\frac{1}{4}$ in. long, *found at Ischia*; also a Gallo-Roman Figure of a standing horse, $2\frac{1}{4}$ in. high, *found at Siena*; a standing caryatid Figure of a Man, $3\frac{3}{8}$ in. high, *nicely patinated*; and a nondescript Female Figure, $3\frac{5}{8}$ in. high, possibly the Ephesian Diana 4

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5 170 A curious Etruscan Figure of a two-headed Bull with large horns, *2½ in. high*; also a small bronze standing Figure of a Youth, and a standing bronze Hercules with right arm uplifted, *4¼ in. high* 3 *Pl.*

16 10 171 AN ETRUSCAN BRONZE FIGURE OF ACROBAT, the figure arched backwards so that the hands touch the ground; in the centre of the body a ring for suspension, suggesting that the object may have been a weight, *2½ in. high, found at Corneto, 1882, extremely rare and interesting form* 1 *Stat.*

156 (172) A GREEK ARCHAIC FIGURE OF A NUDE WARRIOR, *7½ in. high*, with curious head-dress in the form of mythological swan-necked animal, *feet and right hand missing*; this fine figure represents an athlete or warrior with his right arm uplifted and his left arm resting on his side [Pl. VII, 172] 1 *Churchill*

19 172A A BRONZE PLAQUE IN REPOUSSÉ, probably a fragment of a plate originally affixed to some article of furniture, *6½ in. by 3¼ in.*; the design represents two scenes from the life of Achilles; to left, Thetis kneeling on the banks of the Styx is bathing the infant Achilles in the stream, while two other persons, a man and a woman, are looking on; to the right, Peleas, in a boat with three rowers, hands Achilles to the Centaur Chiron; near the prow of the vessel, emerging from the sea is Okeanos; *found at Rome, Hoffmann collection* 1 *Tordella*

7 10 173 A bronze Archaic Figure of seated Sphinx, *2 in. high*, probably Etruscan, on marble plinth; also a bronze Affix, *from Chiusi*, in the form of a man-headed Bull; a bronze standing Figure, possibly the Ephesian Artemis, *3⅝ in. high*; and the fore-part of a Panther or Leopard, *also in bronze* 4 *Stat.*

42 (174) AN ARCHAIC STATUETTE OF THE GOD MARS, Etruscan, *9½ in. high*; the god, in full panoply, stands in the attitude of hurling a spear; the armour is carefully articulated and ornamented with punch-marks to represent the rivets of the armour; the crest of the winged helmet is unusually large; *a rare piece, finely patinated*, on ebonized wood plinth [Pl. VII, 174] 1 *Archae.*

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3 10 175 A bronze Herakles, *3 in. high*, with extended arms, the lion's skin hanging from left arm, *right foot and hand missing, beautifully patinated*; another, *2¾ in. high*, with club and lion-skin, *left leg from below the knee missing* 2 *Stat.*

- 176 A bronze crouching Lioness, $1\frac{3}{4}$ in. long ; a rustic bronze Stand, with figure of running lizard ; an Archaic bronze Figure of a Youth, 3 in. high ; and a small bronze Figure, probably the terminal of a labarum, found at Perth 4
- 177 A bronze Handle of Vase, $3\frac{1}{2}$ in. long by 2 in. broad, of unusual form, ornamented with bas-reliefs ; on the long surface a young man, nude, lies on his back on the skin of an ox, apparently asleep ; at either end are finely executed rams' heads ; Hoffmann collection, extremely rare 1
- 178 A bronze standing Figure of Mercury, on contemporary plinth, 4 in. high ; the god wears the winged petasos and carries in his right hand the caduceus and in his left the emblematical purse ; also a bronze headless Figure of Herakles, lion skin on left arm 2
- 179 Three Roman Figures of bronze Animals, comprising a small field-mouse, 1 in. long, a squirrel, standing on hind legs eating a nut, both from Attica ; also a couchant dog, 2 in. long, found at Budapesth 3
- 180 A standing Figure of a bronze Goddess, wearing chiton and stephanos, $4\frac{1}{2}$ in. high, nicely patinated 1
- 181 A bronze Fragment, consisting of two bulls' heads, connected by a crescent shaped band of the same metal ; possibly a chariot ornament, the horns being used to take reins, length of the crescent, 6 in. ; also a bronze Eros, $3\frac{1}{4}$ in. high, winged, and holding a flat fan-like object in left hand, and vase in the other 2
- (182) A FEMALE FIGURE OF GODDESS, IN SILVER, draped and veiled, seated on thronos without arms or back ; she holds a patera in her right hand, the left rests on side, the figure is quite solid and appears to be of the Graeco-Roman period 1
- 183 A well-executed Archaic Figure of a Goat lying down with legs under body, $3\frac{3}{4}$ in. long, well patinated, Siena marble plinth 1
- 184 A bronze Figure of Cerberus, the three-headed dog of the Under-world, $2\frac{1}{2}$ in. long ; the central head a lion's, to left a dog and to right a panther ; entwining the forepart of the animal and two of the heads is a serpent ; marble plinth 1
- 185 A BRONZE FIGURE OF A FIGHTING GLADIATOR (*hoplomachos*), on contemporary plinth of the same metal, $5\frac{3}{8}$ in. high, armed with helmet, sword and greaves ; shield beside him on the ground ; the whole mounted on Siena marble plinth ; a beautifully patinated and perfect figure, very rare [PI. VII, 185] 1

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- 186 A bronze standing Figure of the (?) God Aesculapius, $3\frac{5}{8}$ in. high; the god stands with right hand crossing the left and with left foot thrust forward; chest and right arm are bare, *fine* 1 Pol.
- 187 A bronze Figure of a winged Eros, $4\frac{3}{4}$ in. high, right foot and right arm from elbow missing, Romano-Greek work; found in Alea andria [PI. VII, 187] 1 No.
- 188 A bronze half Head of Athené Parthenos, $2\frac{7}{8}$ in. high, forming an affix; the goddess wears a triple crescent helmet, the vizor of which is thrown up above the hair; the piece was probably the ornament to a mirror case, and bears a remarkable resemblance to the Parthenon Pallas of Pheidias; on Siena marble plinth 1 J. H.
- (189) AN ETRUSCAN BRONZE FIGURE OF A WOMAN reclining at a symposium, 3 in. long, she rests her left arm on a double cushion and holds a lyre in her left hand, in her right hand she holds a plectrum; a bronze of much interest and well patinated; Castellani collection [PI. VI, 189] 1 Jay
- 190 A BRONZE FIGURE OF A BOAR, 4 in. long, Roman, a well executed model from the Hoffmann collection, on black marble plinth 1 "
- (191) A bronze Figure of a Bull, $3\frac{1}{4}$ in. long, Roman, good work, on Siena marble step plinth 1 Churchill
- 192 A BRONZE FIGURE OF A WOMAN ON A RUNNING RAM, $2\frac{3}{8}$ in. long, probably Etruscan, the subject seems to be the carrying away of one of the children of Athamas on the golden fleeced ram, to escape the anger of his goddess wife Nephele, feet and left arm missing, light green patina; also a bronze Figure of a Woman, probably an actress, wearing the subligaculum or linen girdle and necklace with long pointed pendants, originally inlaid, $3\frac{1}{8}$ in. high, Etruscan work of good style with pale green patination [PI. VI, 192] 2 Pol.
- 193 A SMALL BRONZE FIGURE OF IPHIKLES, $1\frac{1}{2}$ in. long, the subject is thought to represent Iphikles who, in terrified haste, is seeking to escape at the moment when his infant brother, Herakles is killing the two snakes sent by Hera, an exquisitely modelled figure, seated on drapery, complete all but left hand, in excellent preservation and well patinated; from the Castellani collection [PI. VI, 193] 1 Towster.
- 194 A bronze Figure of Athené wearing helmet and aegis and carrying a shield with Gorgon's head on left arm, $2\frac{3}{8}$ in. high, right foot missing, a spirited little figure with flowing drapery, on Siena marble column; also a Roman bronze Aphrodite, 3 in. high, feet and left arm missing 2 Jay

- 195 A bronze standing Figure of the Ephesian Diana, $6\frac{1}{4}$ in. high, many breasted, arms extended from the elbow, wearing stephanos and royal head-dress; *an important example of this rather rare form* 1
- 196 A bronze standing Figure of youthful Herakles, $5\frac{1}{8}$ in. high, nude, the god bears the lion's skin on his left arm and holds the apples of the Hesperides in his left hand; *a pleasing little figure, darkly patinated* 1
- 197 An Etruscan bronze Figure of a nude Youth with both arms raised, $3\frac{1}{2}$ in. high, *well patinated*; also a Roman or Etruscan Figure of a Discobolus, $4\frac{1}{4}$ in. high, on contemporary bronze plinth 2
- 198 A BRONZE FIGURE OF EROS ON DOLPHIN, $2\frac{3}{4}$ in. long, *a delightful little group, well patinated and in excellent preservation, only the left forearm of the Eros being missing; from the Hoffmann and Lasalle collection* 1
- 199 GRÆCO-ROMAN BRONZE FIGURE OF A GOD, 4 in. high, this charming little bronze was thought by the late Sir Hermann Weber to represent Zeus as Thunderer, in which case the object in the god's right hand would be a thunderbolt; we are more disposed, however, to name the figure Seilenos 1
- 200 A bronze Figure of a Camillus, $4\frac{3}{4}$ in. high, having sacrificial cup in right hand, Roman, *good work, the camilli assisted the priests in their religious functions* 1
- 201 A bronze Figure of a Girl or Youth (?) in tunica, 5 in. high, he (or she) wears a curious high head-dress in form of an inverted truncated cone, such as is found in some of the primitive goddess types from Boeotia; *dark lustrous patination, on Siena marble plinth* 1
- 202 A BRONZE ETRUSCAN FIGURE OF PARTIALLY DRAPED VENUS tiring her hair, $5\frac{5}{8}$ in. high, *found on the banks of the Danube, the whole figure is covered by the finest apple-green patination; on Siena marble plinth; from the Gréau sale* 1
- 203 A BRONZE FIGURE OF ISIS-HERA wearing stephanos and pschent, $5\frac{1}{2}$ in. high, the goddess holds cornucopia in left hand and is fully clad in chiton and peplos together with aegis, *a beautifully patinated and complete figure, on porphyry column* 1
- 204 A BRONZE STANDING FIGURE OF ATHENÉ, $6\frac{1}{2}$ in. high, wearing Corinthian helmet with high crest, long robe and aegis, with Gorgon's head, *fingers of right hand missing, but otherwise a perfect figure* 1

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- 205 A BRONZE STATUETTE OF THE SYRIAN VENUS (the type known as "pudique,") on original circular base, 10 in. high, the goddess is quite nude and wears an armilla high up on each arm; *a very interesting and complete example* [Pl. VII, 205] 1 *Phil*
- 206 A bronze Bust of a beardless Man on a lotus flower, $3\frac{1}{8}$ in. high; *from the Grean collection, where it is described as "Buste nu d'Auguste jeune," well patinated,* on Siena marble base 1 *Gay*
- 207 A BRONZE STATUETTE OF HERMES, Græco-Roman, 7 in. high, wearing himation, winged petasos and sandals, and carrying purse in right hand; *a thoroughly artistic figure, beautifully poised, and nicely patinated in parts;* on Siena marble plinth [Pl. VII, 207] 1 *Lover*
- 208 A BRONZE FOUNTAIN IN THE FORM OF A TRITON with two tails, Roman, $4\frac{1}{4}$ in. high, on red marble plinth; *from the Hoffmann collection* 1 *Per.*
- 209 A ROMAN SPECULUM MIRROR, $7\frac{3}{4}$ in. long, the disc $4\frac{1}{4}$ in. diam., the border of the mirror pierced with a number of circular holes, the back engraved with concentric rings, *very fine example, the mirror surface still quite bright,* in mahogany lock Case 2 *Lexus.*
- 210 AN ETRUSCAN BRONZE MIRROR, $6\frac{3}{4}$ in. diam., *handle missing,* engraved with mythical subject, a female seated on a ram, which is swimming across the water, the himation of the rider is spread behind her to form a sail, design of a conventionalized trailing plant surrounds the group, *brilliant apple-green patina,* in velvet lined leather Case 2 *Phil*
- 211 A bronze Etruscan Mirror, gilt, engraved with design which has been almost obscured by oxydization, $6\frac{1}{4}$ in. diam., *a portion of the handle missing;* another, smaller, the disc 4 in. diam., engraved with group of four figures, a malè and three females, complete, the two in mahogany glazed Case 3 *Oyster*
- 212 A BRONZE ETRUSCAN MIRROR, disc $6\frac{3}{4}$ in. diam., engraved with design representing a nymph pursued by satyr with horse's tail and human feet, the nymph is being rescued by a youth who carries a spear in his right hand, ivy-leaf border at the back near the spring of the handle, which is unbroken, the scroll-work ornament is partly inlaid with silver, the whole coated with a beautiful green patina, in mahogany glazed Case 2 *Gay*

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- 213 A BRONZE GREEK MIRROR AND CASE, $5\frac{1}{4}$ in. diam., with figure of androgynous Niké in high relief, the goddess is seated on a rock and holds, in left hand, a dove, *very fine*; *found at Corinth*; *from Count d'Herrison's collection* [Pl. VIII, 213] 2
- 214 A BRONZE ROMAN LAMP, $6\frac{1}{2}$ in. long, with handle in form of a swan's head, entirely covered with a smooth patina of pale blue green colour; *a very choice example* 1
- 215 A BRONZE ETRUSCAN OINOCHOË, $5\frac{1}{4}$ in. high, with handle in form of a nude youth, below the lip, a band of chased ornament which is repeated lower down on the body of the vessel; *nicely patinated and in excellent condition*; *from the Castellani collection* 1
- 216 A bronze Etruscan Situla, with loose drop handles terminating at the base in a grotesque mask, 6 in. high, the ovate body slightly widens at the base, which is flat 1
- 217 A shallow bronze Pan with Handle, in the same metal, 11 in. long, $1\frac{1}{2}$ in. deep, Etruscan; also a cylindrical Measure of Quantity, $2\frac{1}{8}$ in. high; and a small Unguent Pot, of the same metal, with incised inscription ANIOVM, Roman, *Castellani collection* 3
- 218 A bronze Vase, $3\frac{3}{4}$ in. high, by 3 in. diam., with a spindle-shaped body and a shallow bronze bowl, 5 in. diam., broken; these two objects form part of the contents of a grave opened in honour of Dr. Pantalorni of Rome at Tarquinii (*cf.* lot 44); also a bronze Mace-Head with channelled decoration; *found at Raab, in Hungary*; a small bronze Lamp with crescent handle; and another 5
- 219 A Roman bronze Etruscan Situla, with ovoid body and loose drop handle, which has become fixed by corrosion to the lip of the vessel, $7\frac{3}{4}$ in. high; also a slightly concave Patera or back of mirror case, $4\frac{1}{8}$ in. diam.; *from the Grean collection* 2
- 220 Eleven miscellaneous bronze Objects, comprising four Bells, one with beautiful patination and scratched mark of original owner, *found at Budapest*; an elegant Vase, with channelled decoration at the base; a finely patinated concave Vessel, *from the Grean collection*; a Sickie; two pairs of Tweezers; a Simpulum Handle; and a long Hair or Cloak Pin, with serpent head, *from the Castellani collection* 11
- 221 A FINE BRONZE PATERA, with grooved handle terminating in ram's head, diam. of patera 9 in., total length $13\frac{1}{2}$ in., the base of the handle where it joins the patera behind is deeply chased, *a highly artistic and important piece, probably used for sacrificial purposes* [Pl. VIII, 221] 1

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- 222 A Roman bronze Bowl, 10 in. diam. and $2\frac{3}{4}$ in. deep, with inverted fluted border, two of the flutings missing; excavated at Mainz in 1882 1 *Spk*
- 223 A BRONZE STRIGIL, GREEK, with curved blade, the handle stamped with rosettes and ΓΑΡΣΥΜΜΑΧΟΥ between same 1 *Spk*
- 224 Another, with handle terminating as greyhound's head; excavated in France by Dr. Petit in 1885 1 "
- 225 Two others, Gallo-Roman, with ribbed blades and flat solid handles; from Sir Thomas Tobin's collection 2 *Spk*
- 226 A bronze Oinochoë, with trefoil lip and ovoid body flat at base, plain curved handle terminating in satyr mask, $7\frac{1}{4}$ in. to top of handle; found at Eretria 1 *Spk*

THE PROPERTY OF A GENTLEMAN.

- Ph.* 227 A bronze seated Statuette of Amen-Ra, King of the Gods, crowned with solar disc and two tall plumes of feathers, and wearing the Shenti and Usekh, 9 in. high, a well-proportioned figure, in excellent condition, on alabaster throne plinth 1

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The Property of a Gentleman.

- Prota.* 228 A SYRIAN BRONZE STATUETTE OF VENUS ASTARTE, 9 in. high, the Phœnician Goddess of Love who emblemized the divine productive power in nature, an excellent example of this form of Venus, smoothly patinated, on columnar wood plinth [Pl. IX, 228] 1
- Propr.* 229 A GREEK BRONZE FIGURE OF AN EPHEBÊ, 4¼ in. high, nude, this charming statuette, which is distinguished by its grace and naturalness of pose, has been attributed to Lysippos of Sicyon; the figure may be that of Apollo (*the lyre missing*), in which case the object in the right hand is a plectrum, on columnar marble plinth 1
- Ph.* 230 An archaic bronze Statuette of an Etruscan Warrior, 5¼ in. high, nude, originally holding a short sword in right hand, of which only the hilt remains, and bearing on left arm an octagonal shield, on columnar marble plinth; also a small Graeco-Roman Bronze of a Cup-bearer, possibly a camillus or attendant on the priests, 3¾ in. high, on marble plinth 2
- Lutcher.* 231 A BRONZE GREEK BOAR, 3 in. high, with inscription along the side in Greek characters, probably a votive figure, an important piece; a bronze winged Griffin, 3¼ in. high, found at Abdera, good work and dark smooth patina, on marble columnar plinth; a bronze Faun, holding monkey or squirrel on left arm, rare subject, 2¾ in. high, the right leg from the knee missing, good work and nice patination; a leaden Head of a bearded Man; and a circular bronze Plaque, with figure of a griffin 5
- Ph.* 232 A gold Greek Earring, terminating as a woman's head, good work; also a small Egyptian Figure of the Apis Bull, in bronze 2

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- 233 A BRONZE GREEK MIRROR AND CASE, 6 in. diam.; three figure composition; the central figure a nude youth, seated on altar and bearing a palm branch in his left hand; to left, a second male figure, also nude; to right, a maenad, bearing an instrument resembling a processional axe, *slightly broken at the edge*; on wood stand 3 *Mal*
- 234 A SMALL BLACK-FIGURE AMPHORA, in terra-cotta, 6¼ in. high, nymphs surprised by satyrs, the front panel shows the satyrs seizing the nymphs, the reverse panel, the same satyrs carrying them away, *a charming little vase in excellent preservation*; also a black-figure Oinochoë, 9½ in. high, with seated figure of Dionysos attended by satyrs and maenads 2 *4*
- 235 A BRONZE STATUETTE OF VENUS AT THE BATH, 10¼ in. high, by or after Giovanni di Bologna, *a fine early bronze, which has been lacquered at a later period, highly artistic*, mounted on Italian marble pedestal [Pl. IX, 235] 1 *Towhee.*
- 236 Early Italian Dress Sword, with chased hilt and elaborately engraved blade, inscribed *Exultabit caput* 1 *Mal*
- 237 A Turkish short Sword or Dagger, with green jade hilt and velvet scabbard, heavily mounted in silver; *from the Sultan Abdul Hamid's Palace* 1 *4*
- 238 A BRONZE STATUETTE OF BEARDED HERAKLES, with lion's skin on left arm and apples of the Hesperides, 4½ in. high, Graeco-Roman, on Siena marble plinth, *fine* 1 *4*
- 239 A bronze Statuette of the Olympian Zeus, 4¾ in. high, the god stands with left arm uplifted, and right stretched out from the elbow, fulmen in right hand, Roman, *a well-conditioned figure*, on marble plinth 1 *6*
- 240 Early Italian Bronze of the Infant Bacchus, 5¾ in. high, on contemporary bronze plinth, the young god stands in an easy attitude, with grapes in one hand and wine-cup in the other, *very charming, probably 16th century work* 1 *Hero*
- 241 A gilt bronze Statuette of (?) Apollo, 5½ in. high, the figure is nude, but a piece of drapery hangs from his left shoulder, *the country of origin of this interesting piece is uncertain*, mounted on red marble plinth 1 *Mal*
- 242 A PAIR OF INDIAN BRONZE ELEPHANTS, 5 in. high, deeply engraved all over with figures of princesses, animals, etc., on red marble stands; *from the Sultan Abdul Hamid's Palace, 18th century* 2 *4*

- 243 A Turkish Watch, in chased silver case, set with rubies, verge pattern 1
- 244 Two Limoges enamel Plates, 7 in. diam., with portrait heads of Carolingian kings; a Turkish Perfume Sprinkler, pear-shaped body; and a gilt-metal hemispherical Bowl, with niello-work design of figures, flowers, etc. and inscription in Russian characters 4
- 245 A mother-o'-pearl and Alençon lace ("point de Nive") Fan, painted by Vincent, of nymphs and loves, some of the mother-o'-pearl sticks are broken, but the lace is in fine preservation, in case 2
- 246 A bronze reproduction of the famous Warwick Vase, 7 in. high, on square marble base, this elegant vase has twisted vine-stem handles, which bifurcate as trailing fruiting branches under the rim of the vase, heads of Dionysos, Bacchantes, etc. round the body; also a standing bronze caryatid Figure of a draped Woman, 7½ in. high, on columnar marble plinth 2
- 247 An ornamental Cup and Cover, Viennese, 22 in. high, the fluted cup is of glass, the stem, lid and mountings in brass, the lid surmounted by a graceful figure of a Bacchante, with wine cup in left hand 2
- 248 A PORCELAIN EWER AND DISH, VIENNESE, with four finely painted panels representing "The Rape of Europa," "Aurora and Cephele," "Dejanira and Nessus" and "The Rape of Helen of Troy," the field of the vase richly decorated in gold on deep red and pale pink ground, gilt handle terminating in satyr's mask, height of ewer 13 in., diam. of dish 11½ in. 2
- 249 A porcelain Vase of curious fluted form, decorated in conventional ornament in imitation of a carpet design, Turkish (?) 1
- 250 A BRONZE STATUETTE OF UNDRAPED VENUS, on bronze plinth supported by four swans, 33½ in. high, by Amindola, fully signed and dated (1888); the goddess is represented with uplifted hands engaged in loosening or tiring her hair for the bath, an ably executed and important bronze 1
- 251 A FRENCH ORMOLU CLOCK, decorated with festoons of flowers and a medallion of cupids; to right and left bronze statuettes of Ceres and Flora, the former carrying a cupid with dove; total height 28 in.; by Deniere of Paris 1
- 252 A CLODION BRONZE GROUP OF NYMPHS AND INFANT FAUN, 30 in. high, on circular marble plinth, the whole mounted on handsome carved wood pedestal, 36 in. high, an important group 3

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- 253 A CHINESE CIRCULAR DISH, in blue and white porcelain, with floral panels radiating from the centre, the border decorated with peacocks and conventional flowers, 18 $\frac{3}{4}$ in. diam.; *Kang-hsi period* 1 *Brooks*
- 254 A BLUE AND WHITE PORCELAIN DISH, decorated with figure-panels of Industrial Scenes, the centre panel a reception by a mandarin, 22 in. diam.; *Kang-hsi period* 1 *Casey*
- 255 A pair of Japanese porcelain Dishes, 18 $\frac{3}{4}$ in. diam., with river scene, flying storks on the reverse sides 2 *Spal*

The Property of a Lady. Blakiston

INCLUDING

MANY ITEMS FROM THE CASTELLANI COLLECTION.

4. *The vases in the following lots, except where specially noted, are in fine preservation and condition.*

- 256 A Cup (Kylix) of the regular Corinthian shape, in pale buff clay, the interior black; on each side of the exterior, in black, a goose between two griffin-headed birds; *Italian imitation of Corinthian ware; early sixth century B.C.* *Long*

A Bowl of black bucchero, with incised designs; inside, a star; outside, a floral pattern; *Etruscan* 2 *P. mur.*

- 257 A BLACK-FIGURED HYDRIA, 12 $\frac{1}{2}$ in. high. On the body of the vase is represented a marriage procession—a bearded man and a woman in a four-horsed chariot, and, facing them, in front of the horses, a woman holding up a pair of torches; other figures show a man playing the lyre and a woman carrying a rectangular object, probably a folded garment, on her head; in the field are a few rosettes, and on the shoulder of the vase is a boar between two lions; *Attic, middle of the sixth century B.C., fine archaic style* [Pl. X] 1

- 60 258 A BLACK-FIGURED AMPHORA, 15 $\frac{1}{4}$ in. high. Black body with two reserved panels; *obverse* two youths setting out in a chariot; behind them, an old man with white hair bidding them farewell; in front of the chariot, a dog looking round at them: *reverse* two soldiers; a hoplite, helmeted and greaved, with shield and spear, and an archer wearing a short chiton and a cap of barbarous *Long*

Lot 258—*continued.*

form, preceded by an old man and followed by a woman; the device on the hoplite's shield, now faded, was a human leg; a lid goes with the vase, but probably did not originally belong to it; *Attic, third quarter of the sixth century B.C.* 2

- 259) A BLACK-FIGURED CUP (Kylix), 11 $\frac{3}{4}$ in. diam. Interior two women placing cushions on a couch; exterior Herakles entertained by Dionysos: a pair of large eyes on either side; between one pair, Herakles seated with a kantharos in his hand; between the other pair, Dionysos reclining under a vine, holding a drinking-horn, with his elbow on a cushion; four silens and a maenad are in attendance; one of the silens is bringing a wreath and an amphora of wine, another is lifting an amphora on to his shoulders, and a third is drinking out of a horn; both sides of the kylix near the handles are decorated by vines; *Attic, late sixth century B.C., the subjects somewhat rare later Revelstone* 1

- 260 A BLACK-FIGURED OINOCHOË, 9 in. high, not including the handle. The decoration, representing Herakles and Erymanthian Boar, runs right round the vase; the hero, having overtaken the boar, is bending forward and seizing it from behind; a woman is seated watching; in the field are shown the hero's bow and quiver, his club, and branches of trees; *Attic, late sixth century B.C., of polished yet lively style later Revelstone* 1

- 261) A BLACK-FIGURED AMPHORA, with triple handles, of the shape called Nolan, 11 in. high. Obverse the young Triptolemos, wearing a long white chiton with red borders, sitting on his winged car, the wings of which are recurved in the earlier archaic manner, and holding a sceptre and three ears of corn; reverse Menelaus, armed, leading Helen away; a design of palmettes decorates the neck of the amphora and the sides at each handle; *Attic, beginning of the fifth century B.C. via Revelstone* 1

- 262) A black-figured Amphora, with double handles, the shape a variant of the Nolan amphora, 7 $\frac{1}{2}$ in. high. Obverse Aeneas leaving Troy carrying his father Anchises on his back, his wife Creusa following; Anchises has white hair and wears a long white chiton over which is thrown a black mantle; the device on Aeneas' shield is a winged horse; reverse a warrior with a woman and a dog; *Attic, early fifth century B.C. via Revelstone* 1

- 263 A black-figured Amphora, with double handles, of the same shape as that of the preceding lot, 11 in. high. On either side are two warriors: the devices on the shields are a plane leaf, a human leg,

LOT 263—continued.

a panther's head, and three balls; the neck of the amphora is decorated with palmettes; *Attic, early fifth century B.C.* 1

- 33 264 A small black-figured Amphora, with double handles, 6 in. high. *Obverse* a female figure and Dionysos seated holding a drinking-horn; *reverse* a man dancing and a woman; branches with white fruit decorate the field; *Attic, about 500 B.C., the drawing rough.* *Phil*

A small black-figured Kotyle, without handles, of the shape shown in Pottier, *Album des Vases du Louvre*, pl. 76, F. 66, height 3½ in. *Obverse* Herakles and the Nemean Lion, Athena seated looking on, and Iolaos holding Herakles' club; *reverse* Herakles and the Cretan Bull, and Athena seated as on the obverse; *Attic, about 500 B.C.* 2

- 15 265 A small black-figured Kotyle of the same shape as that in lot no. 264, height 4 in. On each side Herakles and the Lion as before; *Attic, about 500 B.C., the drawings rough* 1

A small black-figured Lekythos, 6½ in. high. The figures represent a maenad riding on a mule, accompanied by two silens, one playing the lyre, the other the flute; *Attic, c. 500 B.C., the drawings rough*
A Lekythos, 10½ in. high, black save for a design of five palmettes on the shoulder; *Attic, early fifth century B.C.* 3 *h*

- 11 10 266 A small Kotyle of the same shape as those in lots nos. 264 and 265, but furnished with two handles, 3¾ in. high. The decoration consists of black figures on white ground; *obverse* a silen playing with a doe, and two other silens; *reverse* of similar design; under each handle, an ivy-leaf; *Attic, c. 500 B.C.*

A small Lekythos, with a design of black palmettes on a white ground; *Attic, early fifth century* 2

- 13 267 A KANTHAROS, in the form of two youthful heads, height 9 in. One of the heads is painted red, and is therefore male; the female head is unpainted, but there are traces of red on the lips; the hair is painted light green in one head, blue in the other; the mouth of the kantharos is painted red, with a pattern of black palmettes; *Etruscan, end of the sixth century B.C.* 1 *Gay*

- 6 268 An Oinochoë, 6 in. high, in the form of two human heads; one is that of a bearded man, the other of a negro or negress; there are no remains of colour on the faces; *Etruscan, early fifth century* 1 *Seltners*

- 269 An Oinochoë, in the form of a woman's head, with an ivy-wreath in white; the smiling expression of the face is archaic in character; the hair over the forehead is rendered by rows of raised dots; the handle has been broken and repaired; *Attic, about 480 B.C.* 1 *Pottier*

(270)

A RED-FIGURED AMPHORA, 16½ in. high. There are no patterns, and the whole vase is black save for a single figure on either side; *obverse*, a young citharode, clad in a long chiton, with a wrap over the shoulders; the head, with yellow hair, is thrown back, and the mouth open, singing; he holds the cithara on his left arm, and in his right hand the plectrum; an apron, decorated with dots and crosses, hangs from the cithara; *reverse*, a bearded man wearing a himation and holding a long forked wand in his left hand; his right hand extended as if beating time; probably a trainer or an umpire; *Attic*, about 480 B.C.; *good work*; *the surface is slightly pitted in parts, but the vase is otherwise in good condition* [Pl. XI] 1

(271)

A RED-FIGURED AMPHORA, of Nolan shape, with triple handles, height 12¾ in. The groups here represent a singing-lesson; *obverse* a bearded man seated playing the double-flute, and beating time with one of his feet; he wears a himation over his left shoulder and the lower part of his body; facing him a boy wrapped in his himation, the face raised, with the lips parted; *reverse*, a bearded man, seen from behind, with one foot fore-shortened, his himation is drawn over the back of his head; he leans on his stick; under the pictures a band of meander with cross-squares. The word "καλος" is written twice on the obverse and once on the reverse.

That the subject is a singing-lesson, and not a lesson in flute-playing, is shown by an amphora of the same period in the museum at Brussels, where the letters o o o are proceeding from the boy's mouth. A similar scene, also of this period, is found on the well-known School cup by Douris, in Berlin. The boy on the present vase wears his himation in the fashion prescribed in schools or during lessons. The man on the reverse is a paidagogos, or perhaps an elder kinsman or friend of the boy. *Attic*, about 480 B.C.; *good style* 1

272

A red-figured Amphora, of Nolan shape, with triple handles, height 12¾ in. The decoration consists of a band of palmette and lotus-bud pattern on the shoulder, bordered by a line of egg-pattern above and a band of maeander and cross-squares below; *Attic*; *the particular variety of palmette and lotus-bud employed dates the vase to about 480 B.C.*

(273)

A RED-FIGURED HYDRIA, of the shape known as kalpis, height 13¾ in. The subject here represents women gathering fruit; in the middle of the picture is a big tree with apple-like fruit;

Lot 273—*continued*.

seated at the foot of it, a woman packing the apples into a semi-circular basket; facing her another woman, standing and stooping, and busied in the same way; behind the seated figure a third woman shaking the tree, so that the apples fall; above and below the picture are bands of maeander with cross-squares; a similar scene on a krater of the same period is in the Metropolitan Museum of New York. The women are not Hesperides, but ordinary mortals; *Attic, about 475 B.C.; good work* [Pl. X] 1

- 48 | (274) A RED-FIGURED KOTYLE, 6 in. high, with a running figure on either side showing Dionysos pursuing Ariadne; the god is bearded, *Pennis*
 and wears both chiton and himation, and a band of cloth, with
 ivy-leaves, round his head; his thyrsus is in his left hand, his
 right arm extended to grasp the maid. Ariadne, with long hair
 and a large metal stephane, looks back at him; she wears a
 chiton and holds a short wrap in both hands; on the obverse are
 the letters καλ, on the reverse καλε; *Attic, about 475 B.C.; good*
work [Pl. XII] 1

- 28 | 275 A RED-FIGURED CUP (Kylix), 9 $\frac{3}{4}$ in. diam. *Interior*, within a band
 of maeander, is a bearded man wearing helmet, greaves and cloak,
 and holding a spear; in front of him a shield on the ground, *Pesthy*
 behind him part of a pillar; *exterior*, two horses in their stalls,
 and three youths wearing the himation visiting the stalls; the
 scenery is indicated by a pillar and a tree; in the field a pair of
 sandals, as if hanging on the wall: under each handle an ivy-
 leaf; *Attic, 480 to 475 B.C.* 1

- 870 | 276 A small red-figured Kantharos, height 4 $\frac{1}{2}$ in. Two figures, one on
 each side of the vase, represent a scene in a woman's apartment:
 on the *obverse* a woman is seated spinning, the distaff in her
 left hand, and the thread, with the spindle attached, in her right;
reverse, a woman standing with a perfume-pot (alabastron) in one
 hand, and a head-dress (saccos) in the other; the reverse also
 bears the inscription καλος retrograde; *Attic, about 470 B.C.;*
the execution hasty 1 *Darkh.*

- 277 | A RED-FIGURED STAMNOS, 15 $\frac{1}{4}$ in. high. The subject shows
 Peleus wooing Thetis; *obverse*, the young Peleus stoops and clasps
 his hands about the waist of the struggling goddess; two of
 Thetis' sisters, one on either side of the central group, are flying
 in terror; each holds a flower in her hand, and one of them is
 lifting the impeding chiton from her legs. The scene is continued *Pennis*

Lot 277—*continued*.

on the *reverse*, where two other Nereids are hastening to their father Nereus for protection; Nereus stands with his sceptre in one hand, and the other hand raised with a gesture of astonishment. Above the pictures runs a tongue-pattern design, and below them maeander with cross-squares; there is also an elaborate design of palmettes at either handle, and egg-pattern on the lip of the vase; the lid which goes with the vase perhaps did not originally belong to it; the style is that of the earlier free period, and retains many archaic elements; *Attic*, 470-465 B.C.; *fine work* [Pl. XIII] 2

(278)

A RED-FIGURED AMPHORA, of Nolan shape, with triple handles, height $13\frac{1}{2}$ in. *Obverse*, a young warrior wearing a helmet and carrying shield and wrap, running with a spear in his hand; the device on the shield is a snake; in the field of the vase is a meaningless inscription in two lines; *reverse*, a youth standing, wrapped in his himation; below each figure a band of maeander; *Attic*, about 470 B.C. 1

(279)

A RED-FIGURED AMPHORA of Nolan shape, with triple handles, 13 in. high. The decoration represents a sacrificial scene: *obverse*, a woman clad in a Doric peplos, with a saccos on her head, standing, with both legs frontal, at an altar; in her left hand is a sacrificial tray, in her right an oinochoë; her head is turned towards the other figure on the vase; *reverse*, a woman wearing Ionic chiton and himation, and holding a phiale; the word *καλος* appears on the obverse; there is a band of maeander under each figure. The object described as a tray, commonly found in sacrificial scenes has lately been interpreted as a kind of incense burner; *Attic*, about 470 B.C. 1

280

A RED-FIGURED KOTYLE, 4 in. high. A symposion is here depicted: on either side is a bearded man wearing a himation, reclining with his elbow on a cushion and his right arm extended; he has a long white fillet round his head; behind him is his stick; above the figure is a wreath of myrtle with white details; below them, a white and an incised line; *Attic*, 470-460 B.C.; *the drawing is not studied but the vase is a decorative piece* 1

(281)

A RED-FIGURED AMPHORA, of Nolan shape, with ridged handles, height $13\frac{1}{4}$ in. *Obverse*, Dionysos and a maenad; the god, who is bearded, and wears a long chiton and himation, stands with one leg frontal, his thyrsus in his left hand and a phiale in his right; the maenad, who also wears both chiton and himation, holds a

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LOT 281—*continued*.

torch in her left hand and an oinochoë in her right ; she is about to pour wine into the phiale held by the god : *reverse*, a youth clad in a himation, standing with one leg frontal, a torch in one hand ; under the obverse picture is a band of maeander with cross squares ; under the reverse, a simple key-pattern ; *Attic, about 450 B.C.* 1

- 14 10 282 A red-figured Guttus, $3\frac{1}{4}$ in. across the base, with one figure on either side, a silen crawling towards a griffin couched with one paw raised ; *Attic, second half of the fifth century B.C.* *Mail*

A red-figured Kotyle, $3\frac{3}{4}$ in. high. On either side, an owl between two sprays of olive, the symbols of Athens ; it is probably such kotylai that were known as glaukes or owls ; *Attic, second half of the fifth century B.C.* 2

- 6 70 283 A black Cup (Kylix) with off-set lip and stout foot, $7\frac{3}{4}$ in. across ; *Attic, first half of the fifth century B.C.* *h*

A red-figured Kantharos with sessile foot, $4\frac{1}{2}$ in. high ; the decoration consists of a leaf-pattern, bounded above by a tongue-pattern, and below by a white ivy-wreath with a tongue-pattern under it ; *Attic, second half of the fifth century B.C.*

A small black Lekanis with lid ; *Attic, later fifth century B.C.* 4

- 2 8 284 A black Amphora of Nolan shape, with triple handles, height 9 in. ; *Attic, second half of the fifth century.* *Christa*

A black Hydria of kalpis shape, $7\frac{1}{2}$ in. high, with an egg-pattern on the mouth and tongue-pattern round the handles ; the lateral handles are mended and one of them is modern ; *Attic, second half of the fifth century B.C.*

A black Oinochoë with narrow tilted neck, height $8\frac{1}{2}$ in. ; *Attic, later fifth century B.C.* 3

- 107 285 A RED-FIGURED HYDRIA of kalpis shape, $12\frac{1}{2}$ in. high. This represents a scene in a woman's apartment : in the middle, a woman is seated twining a wreath ; facing her, a woman, standing with one leg frontal, holds a thick fillet ; behind the seated figure, a woman, with her back turned to her, holds an alabastron which she has taken from a large box held by a fourth woman ; the last-mentioned wears the Doric peplos (whereas the others have the Ionic chiton and himation) and has a flower in her hand ; in the field above the seated figure are two pairs of castanets hanging on the wall ; above the picture is a band of palmettes ; below it, a myrtle wreath with red details ; on the mouth of the vase is a decoration of egg pattern ; *Attic, about 440 B.C. ; good work* 1 *Paul*

286

A Perfume Pot of the shape known as amphoriskos, in the form of a miniature amphora with pointed foot; black with stamped design, a band of maeander between two tongue-patterns; *Attic, later fifth century B.C.; mended*

A Hydria of kalpis shape, 7 in. high; black, with ribbed body, round the neck a myrtle wreath, originally gilt; *Attic, later fourth century B.C.* 2

287

A Hydria of the same type as that in lot 286, save that the wreath is replaced by a necklace with pendants, 7 in. high.

A squat Lekythos of black-ribbed ware; *Italiote, fourth century B.C.* 2

288

A red-figured stemless Cup (kylix), 6½ in. across. In the interior, within two reserved lines, a naked athlete standing at a laver with a stick in his hand; *Attic, about 400 B.C.* 1

289

A red-figured stemless Cup (kylix), 6 in. across. Interior, within a reserved line, a naked athlete bending with arms stretched out; in front of him a pillar; round the edge of the cup an ivy wreath; exterior, on each side, the head of a goddess, and a youth clad in a himation standing in front of it; palmettes at the handles; *Attic, fourth century B.C.* 1

290

A black Hydria of kalpis shape, 15½ in. high. The decoration consists of a garland of vine, gilt, running round the shoulder of the vase, and a floral band, also gilt, round the handles; the mouth, which is ornamented with a cymatium stamped in the clay, was originally covered with gold leaf, traces of which remain; *the foot has been mended; Attic, later fourth century B.C.* 1

291

A RED-FIGURED PELIKE, 9¾ in. high. *Obverse*, a young horseman in Eastern costume, galloping after a woman; his costume consists of a sleeved and trousered garment, over which is a short decorated chiton, and he wears shoes; *reverse*, two rough figures of youths in mantles, one of them holding an oil bottle; along the mouth, and above and below the pictures, runs an egg pattern; *Attic, middle of the fourth century B.C.* 1

292

A red-figured squat Lekythos, 7¾ in. high. Eros is here represented (*the figure of Eros has been restored in the body*) seated on an altar, and a woman speaking to him; *Lucanian, about 400 B.C.*

A red-figured squat Lekythos, 6¾ in. high. A woman seated doing her hair with the help of a mirror, which is held by a maid; *Campanian, late fourth century B.C.* 2

293

A black Krater of kantharos-like form, with ribbed body and knotted handles, height 6½ in. On the neck is a yellow ivy

7 15

3

4 5

4 5

21

15

7 10

7

LOT 293—*continued*.

pattern, and a yellow tongue pattern round the handles; a white line runs round the shoulder, and white ivy-leaves round the foot; *Apulian, of "Gnathia" fabric, third century B.C.* 2

- 294 A red-figured Fish-plate, decorated with two fishes (one of them a sword-fish), a sepia, a scallop, and another marine creature; *Apulian, fourth—third century B.C.* *fresh*

A black Pelike, with ribbed body and simple patterns in white, yellow and red, *height 7½ in.*; *Apulian, of "Gnathia" fabric, third century B.C.*

A black Hydria, in the same technique as the pelike, and of the same fabric and date 3

- 295 A black Oinochoë with ribbed body, *6½ in. high*; at the lower junction of handle and body is a youthful head in relief; *Hellenistic* *subtle*

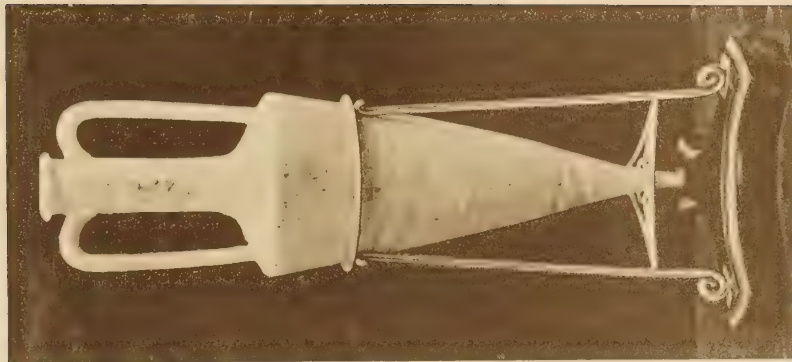
A Lamp of red clay with four nozzles; in relief, Eros with bow and torch leading two lions; *Roman, of early Imperial date*

A Lamp of red glazed ware; *Roman, early Imperial date*

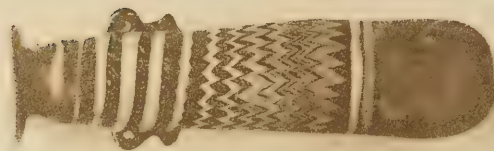
Small Fragment of an Arretine Vase; *Roman, early Imperial* 4

5483-108

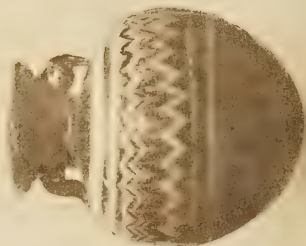
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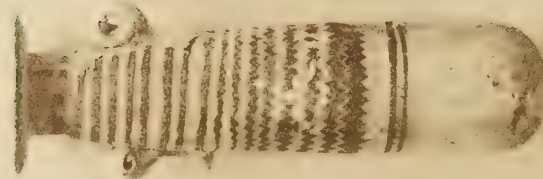
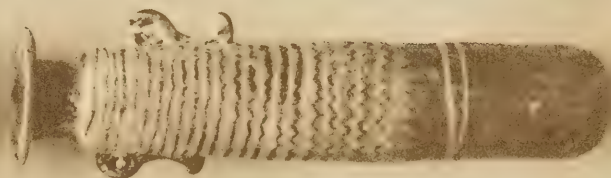
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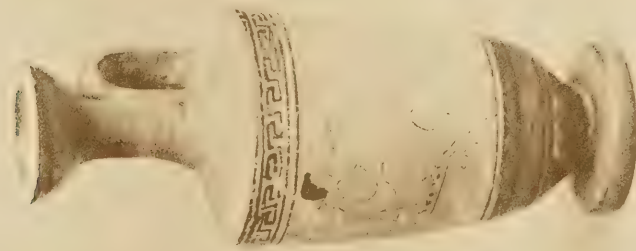
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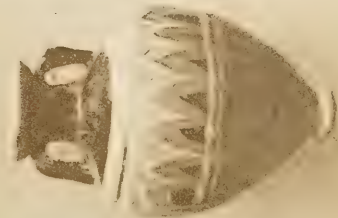
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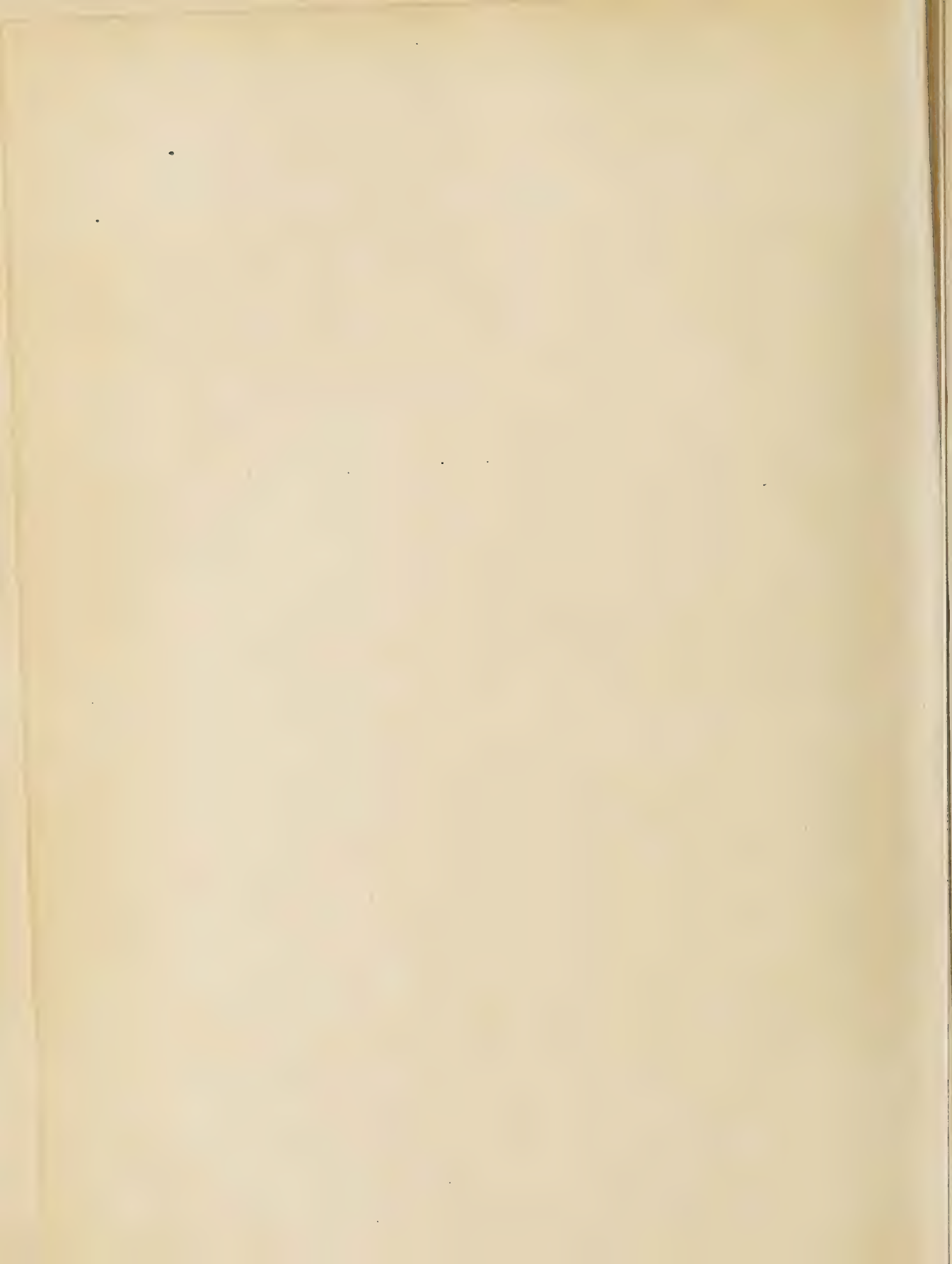
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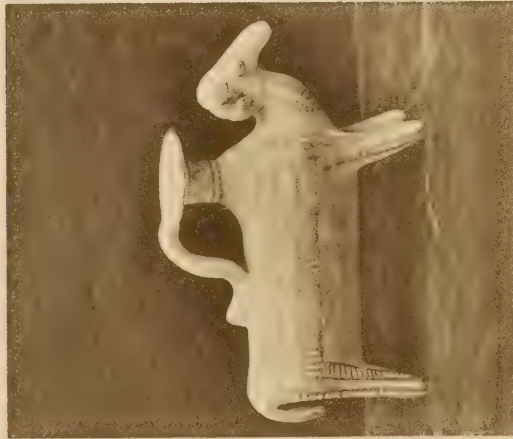


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PLATE 1.





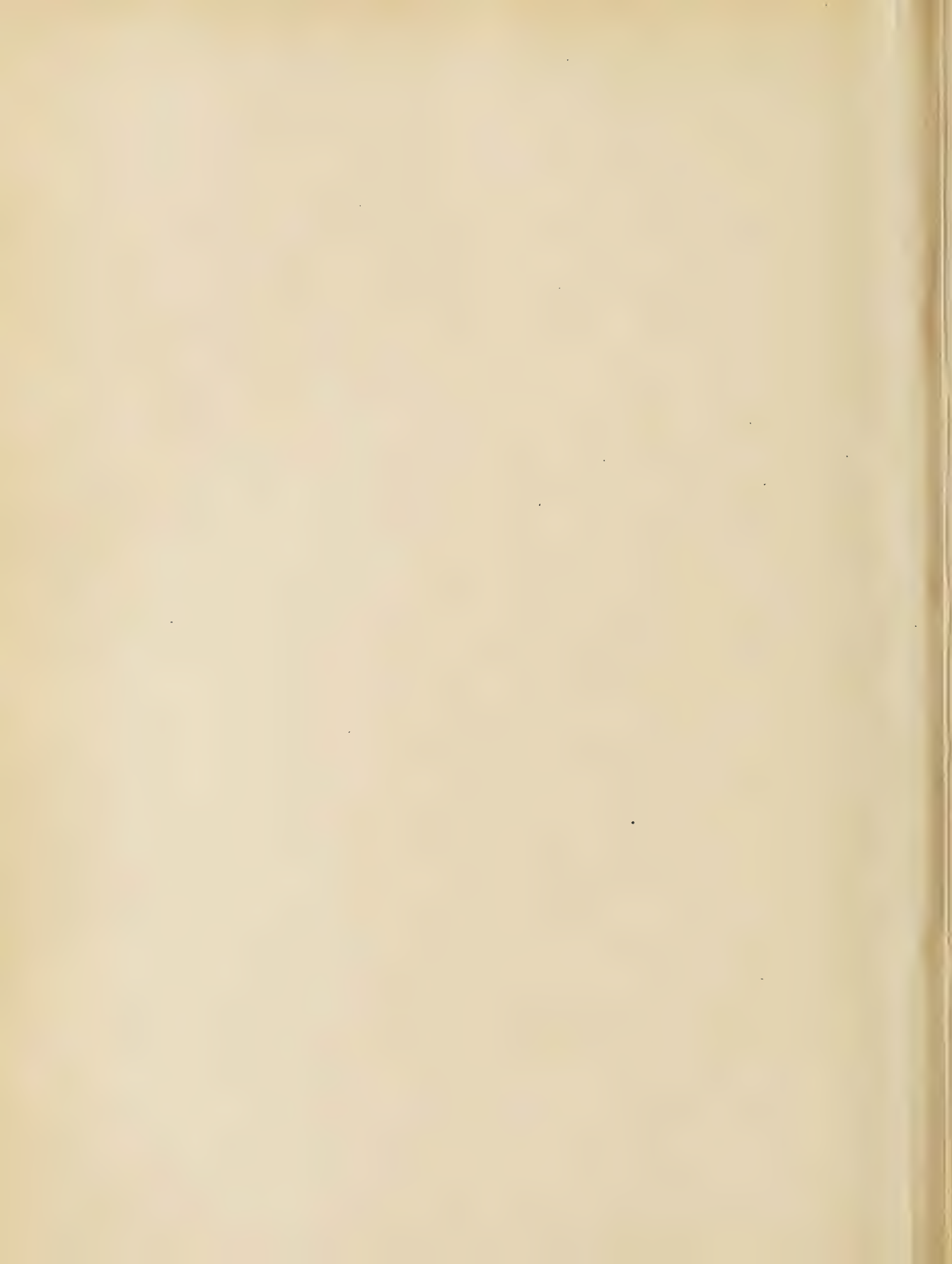




PLATE III

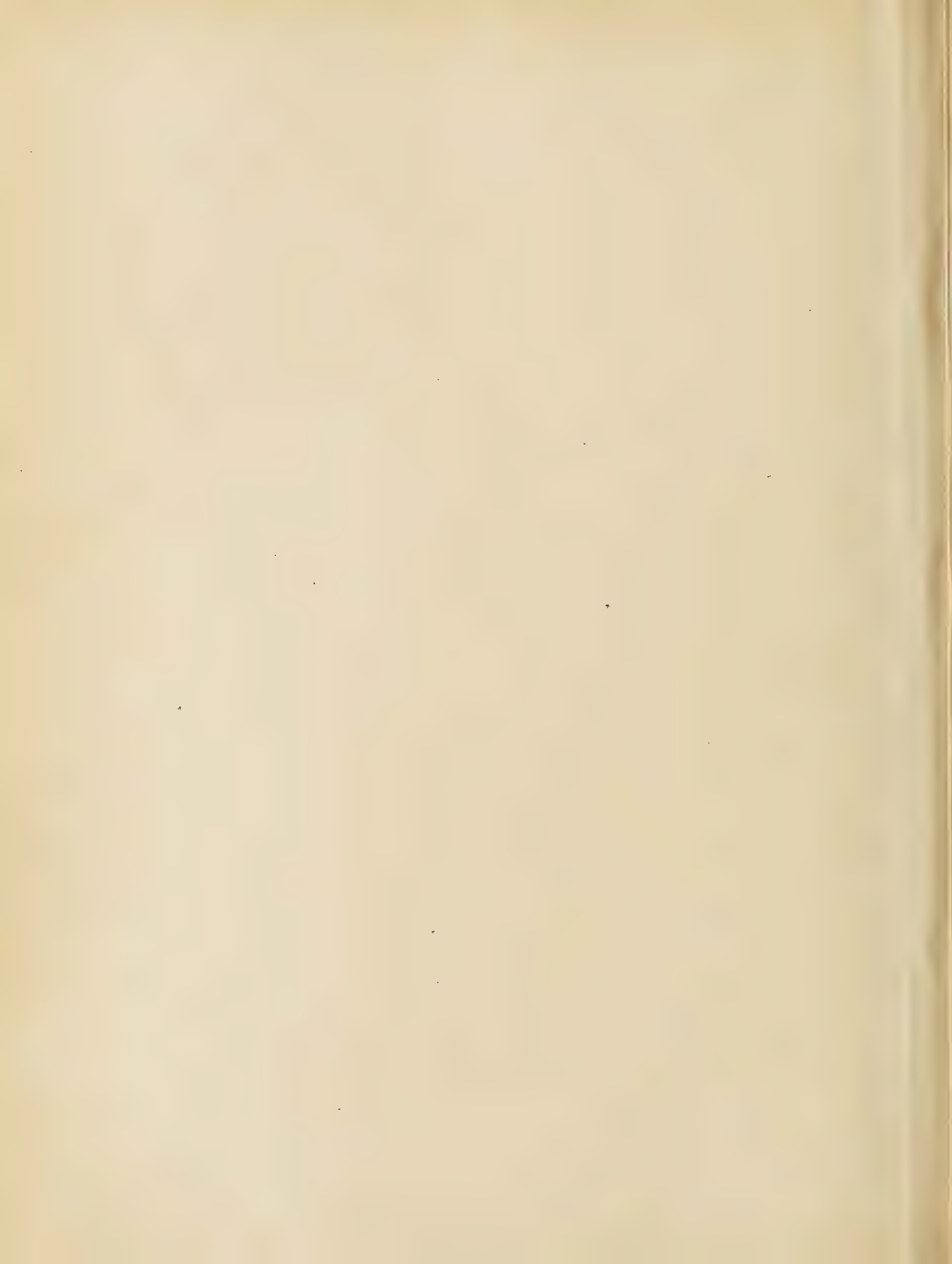
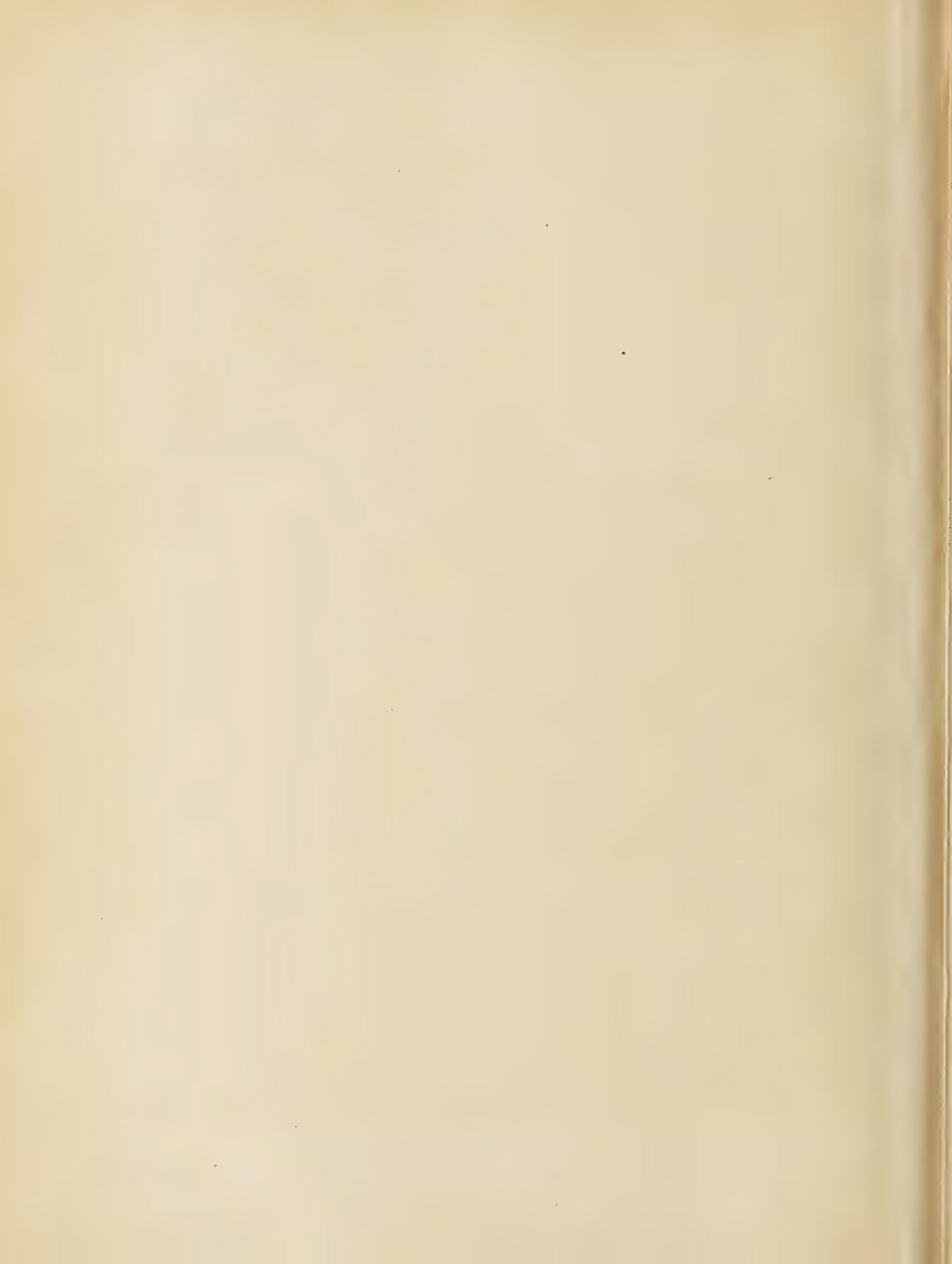




PLATE IV.



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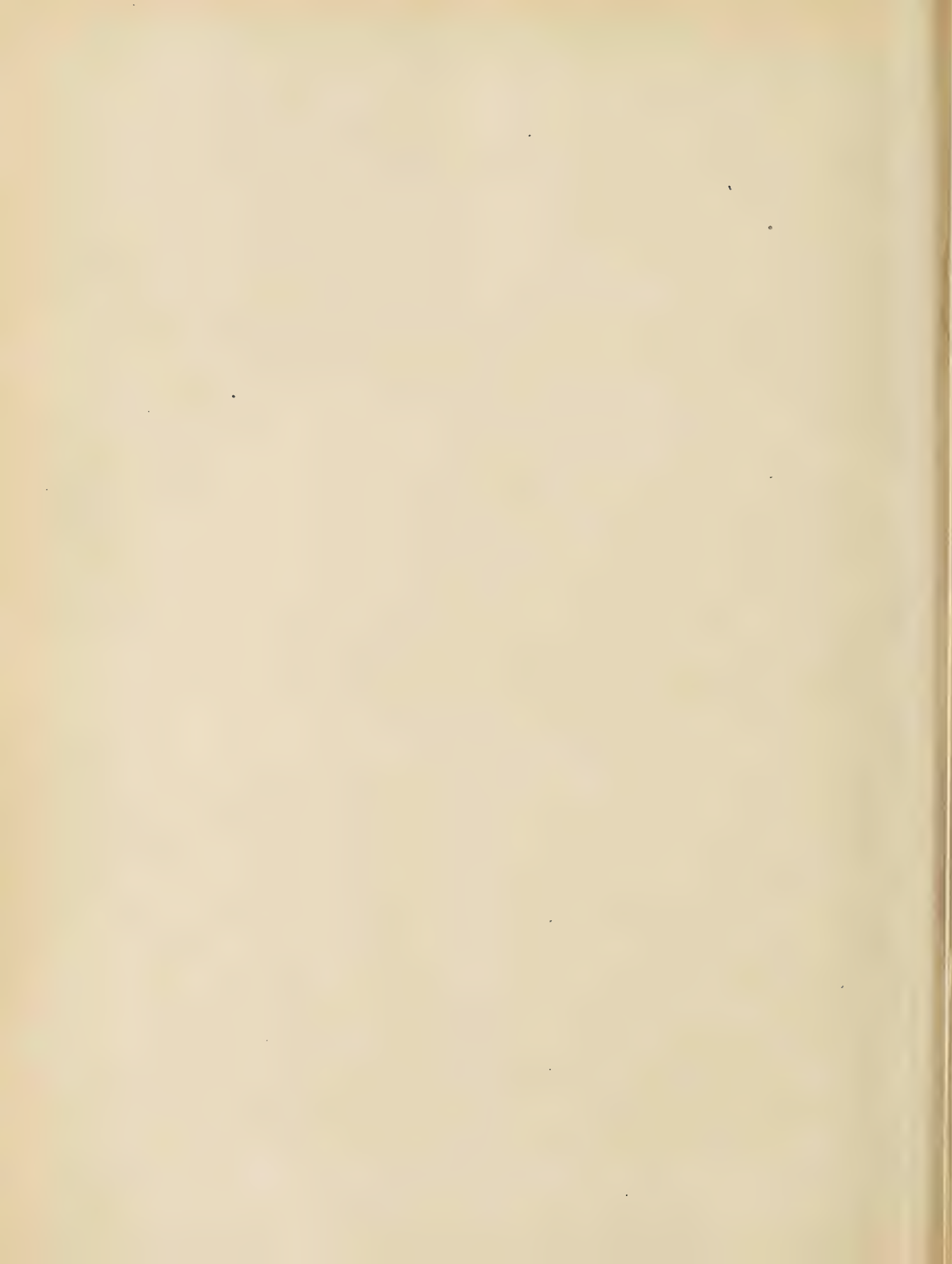


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PLATE V.

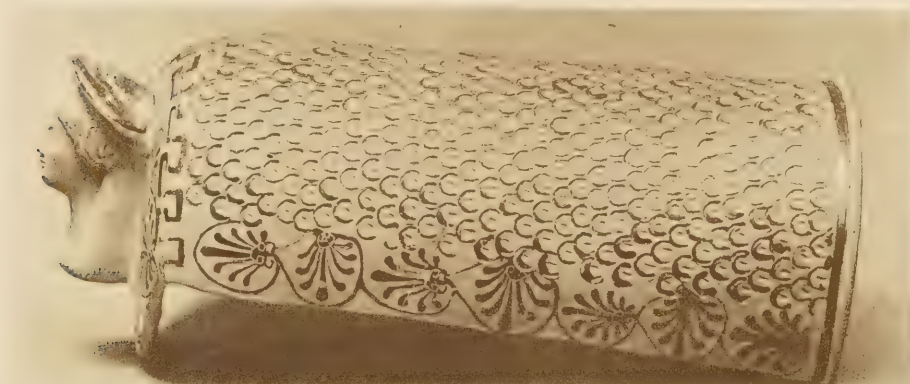




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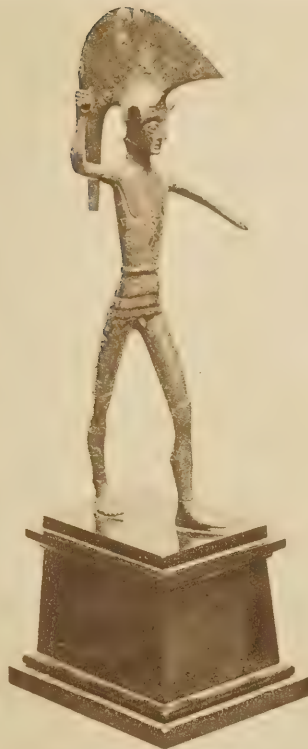
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174



172



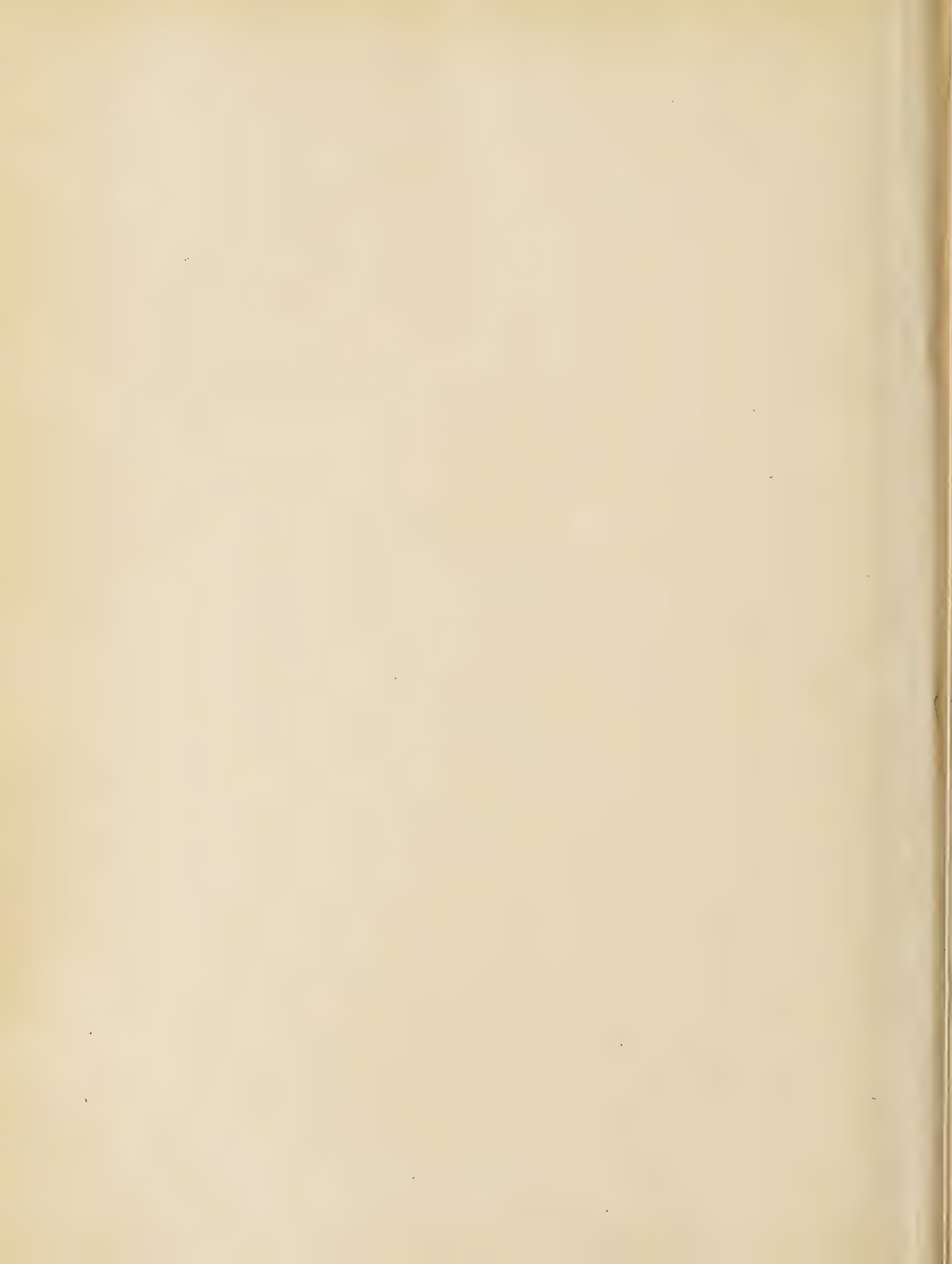
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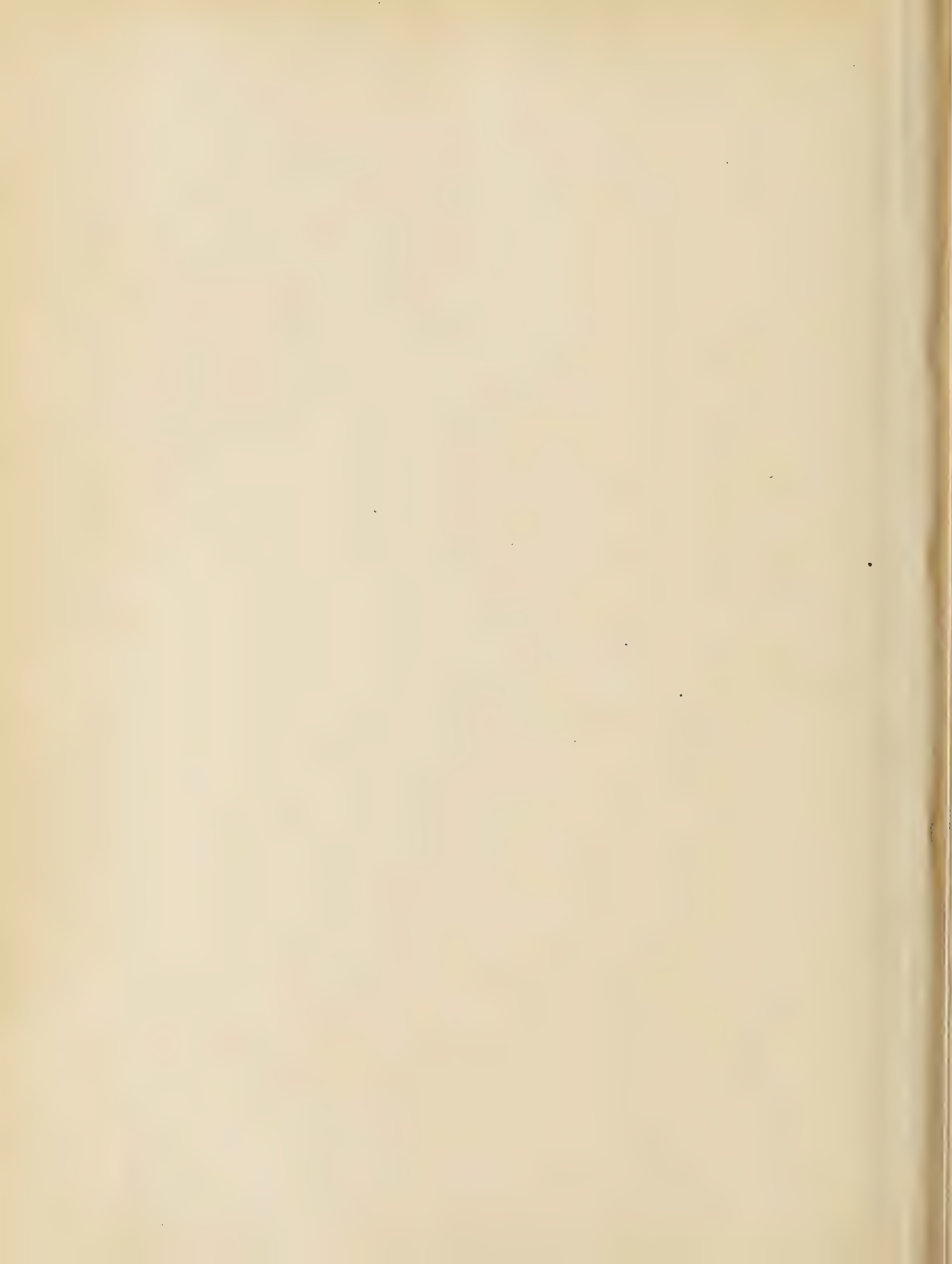
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No. 235

PLATE IX.

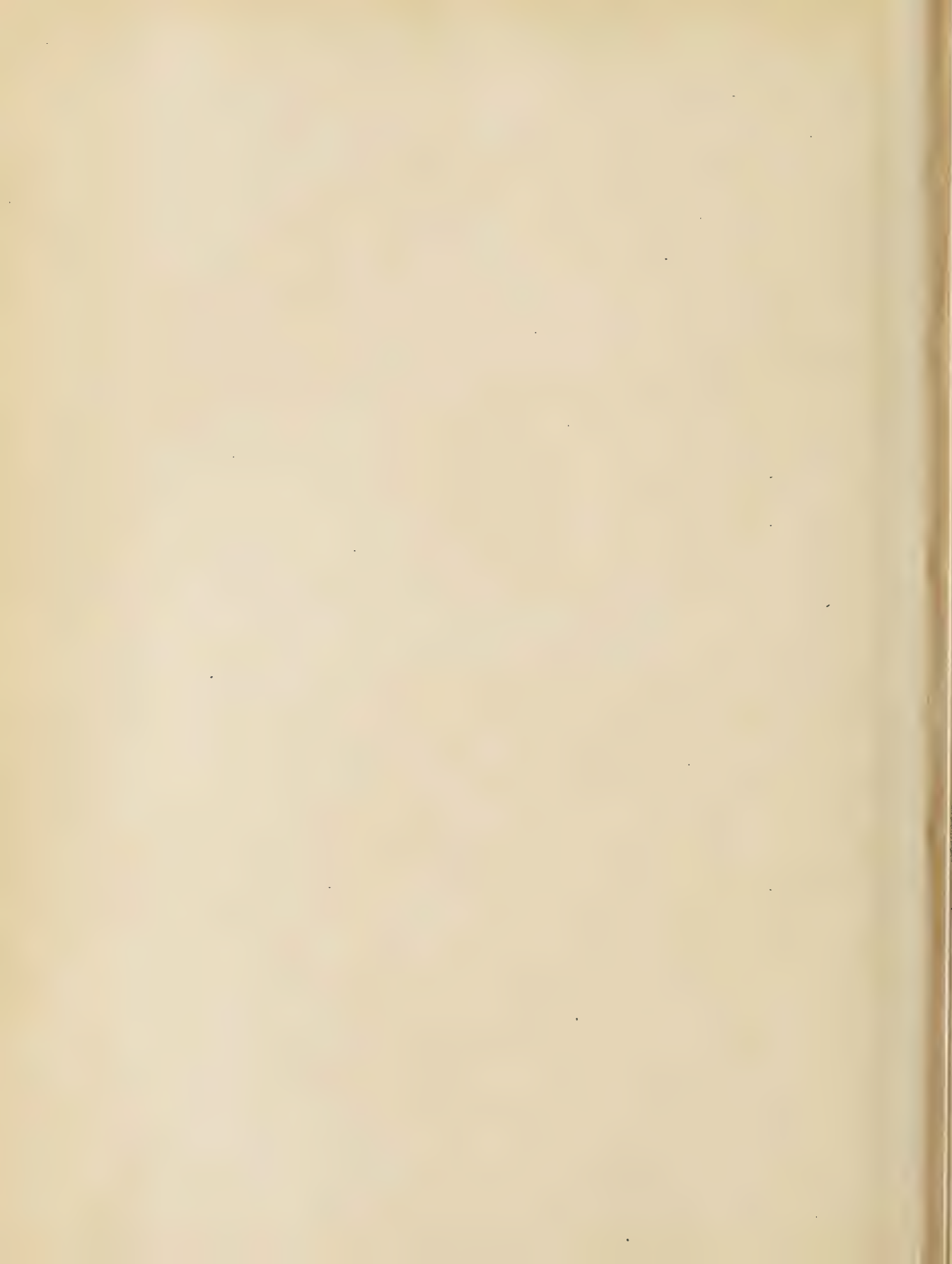


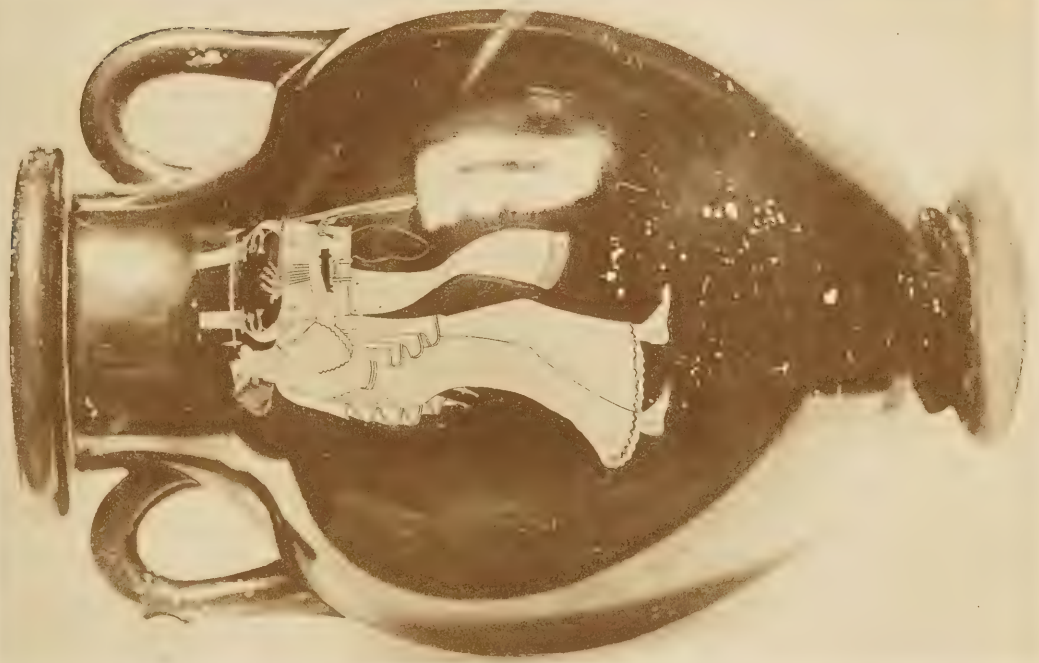


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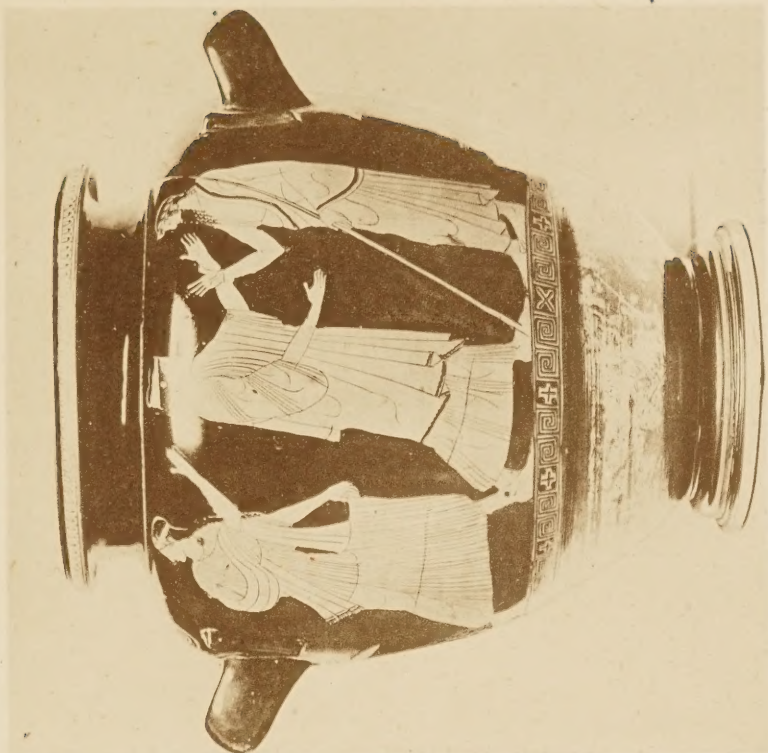
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PLATE XI.



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PLATE XII.



No. 277

PLATE XIII.

